

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10 No. 12
DECEMBER 18, 1948



Music operators throughout the nation can thank The Orioles, pictured above, for giving them one of the hottest hits this past year. Their sensational recording of "It's Too Soon To Know" caught on like wild fire, and since then has sky-rocketed the vocal combination to the forefront of the music world. Pictured above, left to right, Lloyd Gaitor, Alex Sharp, George Nelson, Sonny Til and John Reid, during a recent engagement at the Paradise Theatre, Detroit, Mich. The group are continuing their meteoric rise to fame and success via their current smash personal appearance tour. The Orioles are exclusively featured on Jubilee Records. Direction: Billy Shaw. Personal Management: Jerry Blaine. Press Relations: Jim McCarthy.

**LAST CALL FOR
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over



Intelligent operators have learned that the one and only way to enjoy better collections is to merchandise their operating.

This can be done in a myriad of intelligent fashions. But, the one and only method which does work, and has been proved to work best, is the method whereby the operator, by showing the location that he can, and does, know how to merchandise his operating (the sale of automatic music to the general public) and do it in such fashion that both he and the owner of the location enjoy more income.

Those ops who have used every better merchandising method have been able to maintain high collection averages. They have shown constant increases and have gone on ahead with new equipment, with better sounding machines, and have entered into all the new ideas which have been proposed.

An operator just the other day wrote that he hasn't yet felt (and doesn't expect to feel) any drop in collections. "In fact," he writes, "we've been going right along enjoying better collections."

The answer is, of course, this is one operator who "thinks." That's mighty important. For example one method he uses is to bring single channel wired music right into his present juke boxes and sell this sort of music as "background music" to the location owner with the patron actually paying for it.

The patron chooses it for he obtains "six minutes for five cents." In short, just about double (and in some cases more than double) the amount of music he gets from the average recording. That's a bargain.

The storekeeper likes it because he tells this operator, "It's soothing dinner music." It is. It's semi-classical. It's amazing how the meter spins to the very limit with each collection.

In fact, this op doesn't know how many plays he's getting. "We can't tell," he writes, "because all we know is that the meter wheel is at the limit at each collection."

But, he didn't stop there. He has menus printed with the message, "Give your waitress 5c and she'll play your favorite tune for you." He claims, "You'd be surprised how many extra nickels we take in this way."

He goes further. He has his top ten tunes featured in the windows of some of his locations. A large hand painted sign (which costs him only 50c by the way) tells the passerby that he can listen to the greatest artists, Vaughn Monroe, Perry Como, Frank Sinatra, Bing Crosby, Frankie Laine, etc., etc., inside for only 5c. That has helped, he's certain. Just how much, he doesn't know.

He also works right with the patrons on songs they like to hear by having small request cards whereon the patron can write the songs he'd like to hear in the automatic music system in the location.

And, here's what's most important to every music operator. He's getting \$10 per week front money from all of his locations. (In fact, in some spots he gets even more.) And, yet, each location owner is happy and satisfied.

Bill Gersh

JUKE BOX LEADERS WILL URGE CLOSE KNIT NAT'L OPS' ASSN.

Will Make Proposal at Coin Show for All Local Assns. to Join in a More Closely Knit National Organization. Meeting May be Held Prior to Opening of Convention by Local Assn. Heads to Iron Out Wrinkles. Will Ask Geo. A. Miller to Continue at Helm. Urge Retaining Present "Automatic Music Operators of America" Name.



George A. Miller is Executive Manager of the California Music Operators Association as well as National Chairman of the Music Operators of America. His work in public relations as well as organizational efforts in behalf of automatic music operators have won great acclaim throughout the nation. He is constantly being called upon to speak before groups of music operators throughout the country. He is well known for his diplomatic and completely efficient work in behalf of all the associations and operators who are members of the Music Operators of America. Noted music operator leaders will ask that he be retained at the helm of the Music Operators of America at the forthcoming election meeting in Chicago during the CMI convention.

A move is already afoot by noted juke box leaders who have been corresponding and phoning each other for sometime regarding the strengthening of MOA (Music Operators of America) which was created at the 1948 convention with 68 noted juke box leaders from member associations and a Board of Directors headed by George A. Miller of CMOA (California Music Operators Association) as National Chairman.

Since then problems have arisen which have brought into the open the need for the fullest possible representation by this national organization.

MOA, as is well known in the juke box industry, was originally created for the purpose of watching national legislation in the automatic music field.

Since then, juke box leaders have noted that when questioned as to whether the group is "completely representative of all in the juke box industry," they have been forced on the defensive in this regard.

This, it is hoped, will be overcome by a more tightly knit organization. These men are of the belief that this can be accomplished at the meetings which will be held at this forthcoming CMI convention in January, 1949, when all representative executives of MOA will be present.

It is planned that there may be a meeting, prior to the opening of the convention meetings which have already been announced, where the

Board of Directors of all the member associations of MOA will come together to iron out any wrinkles which may come to the surface regarding a more closely knit national organization. Such a group can also include all independent juke box ops where there are no music guilds or associations in being at the present time.

Leaders of the juke box industry from many sections of the nation will ask George A. Miller of Oakland, Calif., to continue at the helm of Music Operators of America.

His work this past year has won a great deal of praise from all those who have been in close contact with him. Miller, it is agreed, is the best man for the job and should, therefore, continue as National Chairman of MOA.

There is also no doubt that more member organizations will enter MOA at the forthcoming convention. Some of these were created during the past year. Others are being formed at this time.

The hope is that the officers of these new local associations will be present at the CMI convention in Chicago when meetings will be held by MOA and will join with the national group.

One well known president of a large music operators' association stated, "There is no longer any doubt of the fact that every music

operator in the nation realizes the very vital need of organization.

"This past year the music industry has gone thru one of its most chaotic period. The men want to get together. They want to feel that there is one organization at work for them for they are not in the position to do themselves the good they must at this time.

"They have their hands full individually trying to get over the hump. These men should make it their business to be present at the Music Operators of America meetings."

All are agreed at this time, too, that the organization will prove of great value in the formation of local associations. This will be proposed at the meetings to be held in Chicago.

A committee will be urged to help music operators in any part of the nation to get together. The members of the committee will make it their business, according to present plan, to speak before groups, where called upon to do so, and show the way that a local association or music guild can be formed.

In the meantime, local association leaders will bend every possible effort to form a more closely knit national group and will try to have all the facts presented at the forthcoming meetings of MOA in Chicago during the convention.

Diskers Meet To Plan National Distribution Of Records To Disk Jockeys



NEW YORK—Representatives of the nation's top recording companies met with New York disk jockeys here recently in an effort to plan a wider and more effective distribution of records to dee-jays.

The committee elected Martin Block, WNEW, New York, as chairman and set plans for future meetings. The main purpose of the meeting was to evolve a plan whereby all dee-jays in the nation would be covered with records. It was pointed out too frequently jockeys with a wider listening audience receive dozens of copies of recordings from all those parties interested in the platter, i.e., the press agent, record company, artist, distributors, etc. With planned disk distribution and an organization to run it, the above incident would not arise.

Among those present at the meeting were: George Goodwin, publisher of Music Business Magazine; Frank O'Donnell of RCA-Victor; Jules Braun of King-DeLuxe Records; Dick Link of Capitol Records; Dan Priest of Signature; Al Millet of Harmonia; Frank Walker of MGM, and Irving Berman of Manor Records.

Musicraft Records File Bankruptcy Petition Under Chandler Act. Torme Leaves Firm.

NEW YORK—Musicraft Records Inc. and its subsidiaries this past week filed petition for bankruptcy under the provisions of Chapter XI of the Chandler Act.

The firm was forced to make this move, a spokesman for the plattery declared, because of several creditors who did not approve of the diskery's plans for reorganization. It was further learned that the court had recognized the present Musicraft administration and would allow those executives to remain in their positions.

Reorganization plans, mainly centering around the rumored entrance of orchestra leader Guy Lombardo into the firm, continued at a brisk pace this past week, it was learned. Lombardo's pact with Decca Records ran out recently, and it was reported that the latter was conferring with Decca topper Jack Kapp with regard to a new contract.

Musicraft Distributors Inc. and Olympic Records Inc., subsidiary firms of the parent Musicraft Record Company Inc., were also involved in the petition for bankruptcy. Musicraft Distributors is the New York distrib branch of the plattery, while the latter was the firm's Los Angeles pressing outlet. The distributing firm listed liabilities of \$127,242 and assets of \$103,891. The Olympic organization listed liabilities of \$452,277 and assets of \$270,959. The parent company, Musicraft Records Inc., is listed as a creditor of \$106,261 against the distrib outlet and \$356,332 lodged with the pressing company. Terms of the petition propose payment of all claims in full, payable 10 per cent in cash and the balance in three equal annual in-

Mercury Records Pact Golden Gate Quartet

NEW YORK—Mercury Records Inc. this past week concluded arrangements with several recording artists and announced the contract signing of the Golden Gate Quartet, chirps Kitty Kallen and Madelyn Russell.

The Golden Gate Quartet formerly recorded for Columbia while Miss Kallen had several platters with Musicraft. Miss Russell has worked as a band thrush with Vaughn Monroe, Tommy Tucker and other bands.

The plattery also disclosed that they had renewed their recording contract with thrush Dinah Washington, currently riding hot with "Am I Asking Too Much" and "It's Too Soon To Know."

Music operators have made repeated efforts to dress up their machines by buying title strips and a great many will undoubtedly continue to do so.

stallments. It should be noted that the above procedure is customary under the provisions of Chapter XI of the Chandler Act.

Meanwhile trade circles reported that Mel Torme, a Musicraft recording artist, had been lost by the diskery. It is common knowledge that Torme, thru his manager Carlos Gastel, has been trying to break his contract with Musicraft for quite some time. The plattery reportedly owed some \$18,000 in back royalties. Musicraft execs are supposed to have forfeited the Torme contract since payment could not be made. Gastel is rumored to be holding the diskery responsible for the back royalties, altho the contract had been destroyed.

Rumors in the past, associating Torme with Capitol Records, were given new life this past week. The Capitol artist and repertoire division is known to have been keen on signing Torme for quite some time. Other artists in the Gastel stable, Peggy Lee, Nellie Lutcher and the Nat "King" Cole Trio, record for Capitol Records.

Laine Scores In Canada!

NEW YORK—Balladeer Frankie Laine really took Canada by storm on his recent one night tour junket. Laine worked one hour a night, while local bands furnished orchestral background music. Laine took in some 16,000 odd dollars at the end of six one-niters. Laine's Toronto date sold out to more than 6,000 persons, with the house sold out way in advance.

MUSIC OPERATORS RENEW FIGHT FOR TITLE STRIPS AND RECORD RETURN PRIVILEGE

NEW YORK—The nation's music machine operators this past week vigorously renewed their efforts for return of printed title strips and a record return privilege which had been granted them prior to the war.

Altho competition in the record industry has been much tighter in recent months, juke box operators point out that they have been buying more records than ever before. The lack of printed title strips in music machines throughout the nation is causing the record industry a loss in sales and is hurting recording artists.

One well noted music machine operator in the East this past week stated, "I've been in locations that normally would do a land-office juke box business. I've seen customers walk up to the phonograph and then turn away, merely because they did not know what the devil was on the machine. If the recording companies do not wish to promote their artists and their labels thru the use of printed title strips, that situation is perfectly okay with the music ops. We can write the name of the song in just as well. The record company, tho, will find that they are losing juke box sales, and their artists will find a greater lack of attention focussed on their particular recording."

Music operators have made repeated efforts to dress up their machines by buying title strips and a great many will undoubtedly continue to do so.

Platteries throughout the nation will find that their sales will increase tho, by giving music ops title strips free with each and every record purchase.

It is known that an intense campaign is being waged by many music ops in several of the nation's larger cities, to request the nation's phonograph record manufacturers to service them with title strips.

Operators also indicated that they would ask record manufacturers for the same record return privilege being granted retail dealers. This condition has long been aggravated insofar as the nation's juke box operators are concerned. Music operators are not granted any return privilege of any sort on records purchased, whereas most dealers are granted a 5% return. Although several of the indie labels have given ops a return privilege, the number of companies cooperating are not sufficient to warrant the ops easing their request.

With the record sales market "down" in the retail field, and more phonograph record manufacturers concentrating on juke box operator sales, these same firms have not shown any indication of cooperating with the ops to any great extent. More platteries than ever before have aimed their sales programs at the juke box market, realizing that the ops contribute a tremendous portion of the total sales volume of the disk industry.

acclaimed . . . THE WINNER! by the Juke Box Operators of America in The Cash Box Poll THE BEST RECORD OF 1948 "MY HAPPINESS"

JON AND SONDRAS STEELE

DAMON 11133

• STILL GOING BIG ON THE JUKE BOXES •

AND NOW! FOR 1949—A Big Seller "I WANT TO BE THE ONLY ONE"

backed by

"Love Don't Get You Nothin' But The Blues"

Original — Jon and Sondra Steele

DAMON 11130

• The "RASPA" D-11207—AS DANCED IN SUN VALLEY

• "UNCLE FUD" }
"DRY BONES" } D-11135

• "THAT'S THE LIFE FOR ME" }
"COVERED WAGON" } D-11134

DAMON RECORDING STUDIOS, INC.

1221 BALTIMORE

KANSAS CITY, MO.

THE CASH BOX

Record Reviews

"You Can Die From A Broken Heart"
(2:44)

"Give Me This Night" (2:50)

MACK CAMPBELL—THE DREAM DUSTERS
(Collegiate 2052)

● Some wax for music ops to listen to is offered here in effective styling by piper Mack Campbell and The Dream Dusters. Stuff is fair and suited to the needs of the tavern spots. Top deck, tagged "You Can Die From A Broken Heart" is done up in dry voice by Mack with rhythm backing him. Piano in the background aims the ditty at the elbow-rest spots all the more. On the flip, the Dream Dusters step out on "Give Me This Night," a slow, hearts and flowers piece that might stir up some coin play. Wax can be used as a filler item—nothing more.

"My Heart Stood Still" (2:48)

"Thou Swell" (2:14)

GUY LOMBARDO ORCH.
(Decca 24522)

● Maestro Guy Lombardo on deck with a pair of old favorites, and some wax that music ops can use to excellent advantage. The beautiful flavor of "My Heart Stood Still" and "Thou Swell," offered in smooth, full fashioned Lombardo style seep thru the platter in dainty musical expressions that satisfy. Piper Billy Leach grabs the lead on the top deck and turns in an able performance. Song is one that garnered a slew of coin not too long ago. On the flip "Thou Swell," the Lombardo Trio purr the soothing lyrical expressions in smooth manner. Both tunes are show pieces and should be well remembered. The many Lombardo fans should go wild with this duo.

"Red Lips And Red Wine" (2:48)

"The Ski Polka" (2:45)

JOHNNY EAGER
(Grand 25011)

● Johnny Eager into the vocal spotlight again with a fresh tune that has loads of winning potential for music operators. Wax is highly attractive and should prove to be an impressive phono item. Ditty, titled "Red Lips and Red Wine" spills in mellow fashion, with Johnny's fond vocal spot shining all the way. There's no doubt about the lad having a fine voice—just listen in and you'll agree. Tempo rolls along in sprightly fashion and is suitable for a zillion locations. On the flip with "The Ski Polka" Johnny comes back with a cute bit done up in effective polka time. Top deck should grab the moola.

DISK OF THE WEEK

"Powder Your Face With Sunshine" (2:11)

"One Sunday Afternoon" (3:08)

EVELYN KNIGHT
(Decca 24530)



EVELYN KNIGHT

● There's no stopping this gal! Following up her current success with "A Little Bird Told Me," chirp Evelyn Knight really goes hog wild for a barrel-full of moola with this piece. It's a cinch to clinch with phono fans everywhere. Ditty, tagged "Powder Your Face With Sunshine" is tailor made for the juke box trade and should garner

jetney by the ton. Song makes you light up right from the very first listening. Driving, toe-tapping rhythm, with a vocal chorus to add to the brilliance of this platter makes it sure-fire all the more. Sprightly patter and tempo of the tune makes you get up and dance a jig along with it. And then that mellow whistling chorus should have music fans from six to sixty get up and hum, whistle and stomp along with this piece. Song has everything all rolled into one. On the flip with another potential winner, Evelyn goes all out again on "One Sunday Afternoon" the title song of Warner Brothers picture of the same name. Ditty weaves in slow tempo, with a vocal chorus bouncing in once again in top notch manner. We like "Powder Your Face With Sunshine"—we're sure you will too. Don't miss this hunk of wax—run out and load up!

"Powder Your Face With Sunshine"
(2:50)

"At The Gay County Fair" (2:48)

DICK BYRON
(Dana 2031)

● More top notch wax, and a ditty that is going to be right up there—but pronto. It's Dick Byron in the spotlight vocalizing to the mellow strains of "Powder Your Face With Sunshine." Stuff has loads of beat and drive in it and is sure to be among the nation's most requested tunes in no time at all. Wax makes for great listening pleasure, with Dick turning in an able performance. On the flip with a cute piece in "At The Gay County Fair," Dick and The Wayfarers come back with more first rate music. Lyrics beat a path around the title and should grab some heavy moola. Listen in!

"Nighty-Night" (2:40)

"My Confession" (2:50)

RALPH FONT ORCH.
(MGM 10322)

● Pair of sides styled in the Latin vein, with maestro Ralph Font at the ivories on "Nighty-Night" and "My Confession." Both sides feature the maestro's piano tinkling in light, bright fashion. Top deck is an unusual and novel rendition of this quaint

old standard. Stuff is suited for the crowd who love to shake slowly but surely. Flip has the orkster in the spotlight again, with the rest of the band backing him up in fair fashion. Ops who have the spots that go for this brand of music might do well to listen in.

"Siesta" (3:17)

"In Santiago, Chile" (2:57)

XAVIER CUGAT ORCH.
(Columbia 38368)

● Music styled in the Latin tempo and the scintillating rhythms of the Xavier Cugat ork are brought to excellent light with this pair tagged "Siesta" and "In Santiago, Chile." Topside should draw loads of raves. Ditty has been widely recorded already, with this version undoubtedly one of the best around. Vocal spot by piper Bob Graham, with the entire ork to wail the title makes for fond listening pleasure. Beautiful instrumental patter throughout the ditty is extremely fashionable and should find wide appeal among all music fans. On the backside with another Latin styled piece, Bob Graham bounces back to render "In Santiago, Chile." Lyrics flow around the title, while the light, bright tempo seeps thru in dainty manner. Both sides should excite the Cugat fans.

"Hold Me" (2:59)

"I Wanna Go Where You Go,
Then I'll Be Happy" (2:35)

PEGGY LEE
(Capitol 15298)

● The lusty vocal warbling of thrush Peggy Lee puts this gal into the spotlight once again behind a pair of tunes that should meet with excellent reception from music operators from Maine to California. The gal's warm and invigorating style is hard to match on any given tune, let alone this duo. Her refreshing vocal style on "Hold Me," an oldie currently being revived, is really something to listen to. The gal's strong and winning pipes wrap around the sincere lyrics in fine manner, with backing by Dave Barbour and his crew beating thru mellow. It's slow, tempting stuff offered in plush, velvet style and sung only as Peggy can sing it. On the coupling with another oldie in "I Wanna Go Where You Go," Peggy and the boys pick up the metro to send ops a great piece of wax. Song is one that went like wild fire years ago—we see no reason for it not clicking today, especially with this rendition in the offing for ops. Both sides should boost ops take sky-high. Climb on the bandwagon!

"Everywhere" (3:04)

"The Goof And I" (2:49)
WOODY HERMAN ORCH.
(Columbia 38369)

● The orchestral patter of the great Herman Herd and some great music for juke box fans to latch on to. Listeners are bound to marvel at this disk-ing of "Everywhere" with the mellow Bill Harris hogging the limelight throughout. It's a trombone solo rendered in plu-perfect manner, with loads of sharp beat and top notch driving rhythm to boot. Harris' spot on this piece is hard to beat—it should serve to focus a ton of attention upon him. On the flip with more instrumental wax, the entire gang get together for "The Goof And I." Stuff is mellow and in pitch all the way, with a short but great clary spot by the maestro. Get with "Everywhere" by all means—but pronto.

"Nearest Thing To Heaven" (3:02)

"Break My Heart" (2:59)
VERA LYNN
(London 328)

● Pair of sides by chirp Vera Lynn, ably backed by the Bob Farnon ork and the set up of "Nearest Thing To Heaven" and "Break My Heart." Both tunes show the gal's voice in effective styling, and altho they won't stop traffic, they make for fairly decent filler items. Top deck, titled "Nearest Thing To Heaven" is a sentimental tune offered in pleasing voice by Vera. Stuff is in the deep vein, with the lyrics strongly rendered throughout. On the flip, Vera bounces back with a Billy Reid ditty which may grab on. Tune is done up in strong manner and is there for the asking. Ops who have a call for this brand might listen in.

USE THIS PAGE AS YOUR CHECK SHEET Here's a handy way to order and to re-order RCA Victor's top new hits!

RCA VICTOR STARS

on

The Nation's TOP TEN Juke Box Tunes

(as reported by THE CASH BOX)

1 BUTTONS AND BOWS

BETTY RHODES

RCA Victor 20-3078

2 MY DARLING, MY DARLING

EVE YOUNG—JACK LATHROP

RCA Victor 20-3187

3 ON A SLOW BOAT TO CHINA

FREDDY MARTIN ORCH.

RCA Victor 20-3123

4 MAYBE YOU'LL BE THERE

BETTY RHODES

RCA Victor 20-2189

5 UNTIL

TOMMY DORSEY ORCH.

RCA Victor 20-3061

6 A TREE IN THE MEADOW

DOROTHY MORROW ENSEMBLE

RCA Victor 20-2965

8 THAT CERTAIN PARTY

LOUIS PRIMA ORCH.

RCA Victor 20-3089

9 TWELFTH STREET RAG

SIDNEY BECHET ORCH.

RCA Victor 20-3120

10 CUANTO LE GUSTA

EVE YOUNG

RCA Victor 20-3077

The stars who make the hits are on

RCA VICTOR Records



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... Mail your order to your RCA Victor distributor!

Name _____

Street _____

City _____ State _____



* Re-Issued by Request!

This week's RCA VICTOR release!

✓ POPULAR

- | | | |
|--|----------------|--------------------|
| <input type="checkbox"/> My Own True Love | VAUGHN MONROE | RCA Victor 20-3252 |
| <input type="checkbox"/> Columbus Stockade Blues | | |
| <input type="checkbox"/> You Grew Up To Be Some Baby | THE THREE SUNS | RCA Victor 20-3253 |
| <input type="checkbox"/> Oh! My Darling | | |
| <input type="checkbox"/> Marcella | FREDDY MARTIN | RCA Victor 20-3254 |
| <input type="checkbox"/> Arizona Sundown | | |
| <input type="checkbox"/> Sophisticated Swing | COUNT BASIE | RCA Victor 20-3255 |
| <input type="checkbox"/> Roberts' Roost | | |

✓ FOLK

- | | | |
|--|----------------------|---------------------|
| <input type="checkbox"/> No Rodeo Dough | SONS OF THE PIONEERS | RCA Victor 20-3257 |
| <input type="checkbox"/> Sentimental, Worried and Blue | | |
| <input type="checkbox"/> Four Fiddle Polka | SPADE COOLEY | RCA Victor 20-3258 |
| <input type="checkbox"/> Call Me Darlin' Do | | |
| <input type="checkbox"/> Picture On the Wall | THE CARTER FAMILY | RCA Victor 20-3259* |
| <input type="checkbox"/> Keep On the Sunny Side | | |

✓ RHYTHM & BLUES

- | | | |
|--|-------------------------|---------------------|
| <input type="checkbox"/> If I Dream of You | THE CATS AND THE FIDDLE | RCA Victor 20-3260* |
| <input type="checkbox"/> I'm Gonna Pull My Hair | | |
| <input type="checkbox"/> Hey Mama—Everything's All Right | ARTHUR "BIG BOY" CRUDUP | RCA Victor 20-3261 |
| <input type="checkbox"/> Chicago Blues | | |

✓ POP SPECIALTIES

- | | | |
|--|------------|--------------------|
| <input type="checkbox"/> Rumba Matumba | DESI ARNAZ | RCA Victor 20-3256 |
| <input type="checkbox"/> Cuban Cabby | | |

✓ TWO NEW ALBUMS

- | | | |
|--|----------------------|--------------------|
| <input type="checkbox"/> "Vaughn Monroe Sings" | Album P-234 | |
| Begin the Beguine and The Moon Was Yellow | RCA Victor 20-3220 | |
| Anniversary Song and Something Sentimental | RCA Victor 20-3221 | |
| Oh Promise Me and Because | RCA Victor 20-3222 | |
| The Whiffenpoof Song and Without a Song | RCA Victor 20-3223 | |
| <input type="checkbox"/> "Polkas" | Album P-235 | |
| Old Lady Polka and Minnesota Polka | SIX FAT DUTCHMEN | RCA Victor 20-3224 |
| Helen Polka | HENRI RENÉ | |
| Yes-Yes-Polka | LAWRENCE DUCHOW | RCA Victor 20-3225 |
| Beer Barrel Polka | GLAHÉ MUSSETTE ORCH. | |
| Hot Clarinet Polka | LAWRENCE DUCHOW | RCA Victor 20-3226 |

Riding High... Climbing Fast

- | | | |
|--|--------------|--------------------|
| <input type="checkbox"/> All I Want for Christmas (My Two Front Teeth) | SPIKE JONES | RCA Victor 20-3177 |
| <input type="checkbox"/> Until | TOMMY DORSEY | RCA Victor 20-3061 |
| <input type="checkbox"/> For You | PERRY COMO | RCA Victor 20-3099 |
| <input type="checkbox"/> Blue Christmas | JESSE ROGERS | RCA Victor 20-3243 |
| <input type="checkbox"/> A Heart Full of Love | EDDY ARNOLD | RCA Victor 20-3174 |

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op Mats, and national advertising add up to easy sales.

THE CASH BOX**Record Review****"Do You Ever Think Of Me" (2:51)****"Ramona" (2:10)**GORDON MacRAE
(Capitol 15304)

● Pair of oldies by the rising popular Gordon MacRae and the music of "Do You Ever Think Of Me" and "Ramona" seeping thru the wax. Top deck, is done up in very pleasant manner, with Gordon's affectionate pipes spilling the vocal chorus in bright style. First chorus spills in slow tempo with the balance picked up to a rhythmic, bouncy metro that satisfies. On the flip with a ditty that scored heavily many moons ago, Gordon delivers "Ramona" in the very best of style. Song is one that is easily taken to. Music ops should remember this one. Musical backing by the Carlyle Hall ork is in there pitching mellow throughout both sides of the platter. The many MacRae fans should go for this duo.

"To Make A Mistake Is Human" (3:06)**"In My Dreams" (3:01)**ELLA FITZGERALD
(Decca 24529)

● The great Ella Fitzgerald, hard to match on any tune, sets with a pair here that should have her heard climbing after this cookie but pronto. It's great tonsiling by Ella, on a tune that is currently attracting wide attention. Titled "To Make A Mistake Is Human." Ella lends the ditty her grand teeming tones in beautiful fashion. Tempo is slow and deliberate with the strong sincere lyric driving thru. Flipped we find "In My Dreams" another top notch disk by Ella. Wordage parrots the title, with the great songstress piping the beautiful lyric in tones that score. We go for the top deck, "To Make A Mistake Is Human"—we're sure you will too.

"Carry Me Back To The Lone Prairie" (2:56)**"In A Sentimental Mood" (2:49)**BUZZ ADLAM ORCH.
(MGM 10323)

● Pair of instrumental sides ably presented by the Buzz Adlam ork and the set up of "Carry Me Back To The Lone Prairie" and "In A Sentimental Mood." Top side might grab some moola, altho the material basically is not strictly juke box. The presentation of the song tho is top notch and first rate throughout. Light, fond metro, coupled with some mellow spots by the band makes this piece a dance item. On the flip, the crew come back with more pleasant wax, ably displaying their musical wares in fair mood. Wax is there for the asking—ops take it from here.

SLEEPER OF THE WEEK**"My Funny Valentine" (2:58)****"Temptation" (2:58)**

GORDON JENKINS ORCH.

(Decca 24523)



GORDON JENKINS

● Here's another Decca winner, with orkster Gordon Jenkins in the driver's seat on one of the most beautiful renditions of this great favorite. Ditty, "My Funny Valentine" is that famed Rodger & Hart melody that has won popularity thru the years. This rendition is one of the very best ever offered and should prove to be a sure-fire money winner for music operators. The azure pure simplicity and in-

fectious quality of the tune worms its way right at the listener. Phono fans and juke box ops alike will find themselves playing this piece over and over again—it's that good. The lad who won such strong favor for his excellent performance on "Maybe You'll Be There," bounces back with another winning vocal performance on this piece. The piping of Charles La Vere is sure to win a tremendous amount of applause and account for some heavy coin in the boxes. Orchestral arrangement with floating strings and lilting passages of golden music make this platter all the more enticing. On the flip with the standard "Temptation," the Gordon Jenkins ork once again display their musical charm and brilliance. Mixed vocal chorus wails the ever-loving wordage in extremely attractive manner. "My Funny Valentine" should bloom and blossom into one of the biggest hits ever for phono ops. Get with it!

"Old Pardner" (3:01)**"There's A Happy Little Train" (2:59)**BOB HOUSTON
(MGM 10317)

● The heavy vocal spooning of baldear Bob Houston wraps around a pair here that might grab some coin. Altho the wax won't create havoc among juke box operators, it is offered in fair effective fashion. Titled, "Old Pardner" and "There's A Happy Little Train," Bob shows his fond vocal pitch in versatile style with this able performance. Top deck parrots the title, with Bob wailing the saga of the rusty old westerner. On the flip in brighter tempo and mood, Bob picks 'em up and lays 'em down on this gay choo choo story. Ditty might sit well with the younger set. Music ops who have a call for this brand might listen in.

"I've Been Hearing Rumors" (2:59)**"I Wish Upon A Star" (2:55)**RED McEWEN ORCH.
(Bullet 1063)

● More wax by the Red McEwen ork and the light set up of "I've Been Hearing Rumors" and "I Wish Upon A Star." Once again its the vocal strains of piper Walter Bloom that hog the limelight on the pair. The young balladeer seems destined to latch on to a hunk of fame and fortune via this disk. Top deck in light tempo makes for extremely mel-

low listening pleasure, as Walt's fond pipes warble the affectionate lyrics. Ditty is wrapped up in the lyric with the ork filling in to round out the side capably and effectively. Flip, "I Wish Upon A Star" shows the piper in first rate voice again. Lend an ear in this direction.

"Shoe Laces And Blades" (2:56)**"I Must Have Been Dreaming" (2:57)**FRANK GALLAGHER
(Dana 2030)

● Pair of sides by the rising Frank Gallagher and some wax that is definitely loaded with coin winning potential. Frank's deep vocal styling suits the pattern of the top deck in gala fashion, as the strong, sincere tones of "Shoe Laces And Blades" seeps thru the needling. Ditty is a story done up around the corner shoe lace peddler and is extremely meaningful. It's sad dreamy wax, capably handled by Frank. Melody is patterned after the stock "Veni Sul Mar" and makes for infectious listening pleasure. On the flip with some ballad material, Frank once again shows his excellent pipes in grand style to "I Must Have Been Dreaming." Ork backing on the pair by the Ted Black gang, and vocal harmony by The Wayfarers adds luster to some shining wax. Music ops should take a look see in this direction.

"My Best Girl" (2:48)**"My Little Grass Shack" (2:51)**FOUR CHICKS & CHUCK
(MGM 10319)

● Vocal harmony by the Four Chicks & Chuck and some cute wax headed music ops way is this bit titled "My Best Girl." Ditty is an oldie dating way back and should be remembered by veteran ops. Rendition here is in there in fine style all the way, with the light, fanciful lyrics and beat sounding thru in great fashion. On the flip with another once popular item in "My Little Grass Shack," the combo step out in great harmony once again. Tempo is merry with the platter making for loads of kicks and laughs. Ops who need a platter to brighten up their spots and boost phono take would do well by this thing.

"It Was My Lucky Day" (2:56)**"Lolita Linda" (2:49)**RED McEWEN ORCH.
(Bullet 1062)

● Some wax music ops can use as filler material is this bit rendered here by the Red McEwen ork. Titled "It Was My Lucky Day" and "Lolita Linda," Red and the boys display some effective musical wares about this duo. Vocal warbling on the pair by Walter Bloom highlights the side. Keep your eyes peeled on this lad, his pipes pitch pretty and steal the glory here. Top deck in fox trot tempo is a cute piece with the piping by Walter in there all the way. Flip, a waltz is fashionable as it stands. Ops who have the room in their machines might do well to lend an ear in this direction.

"We Got To Put Shoes On Willie" (2:52)**"Never Make Eyes" (2:40)**THE KORN KOBBLERS
(MGM 10324)

● Here's a rollickin' comical disk that only The Korn Kobblers can put over with a new and refreshing twist that has lots of those qualities people like in many a location thruout the nation. The boys will get 'em laughin' and playin' the topside, "We Got To Put Shoes On Willie," over and over again. It's grand fun. And the way Stanley Fritts sells the hillbilly lyrics is sure to make a hit with listeners. It's good wax and deserves a place in your machines. On the flip, the boys have a moral in, "Never Make Eyes At The Gals With The Guys Who Are Bigger Than You." And once again Stanley Fritts sells the comedy lyrics right down the line for a smasheroo. This is one disk that's highly recommended. Folks like comedy mixed up with the boogie and be-bop beat and sentimental ballads which have been deluging machines. Just listen in and decide for yourselves.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting
Hardest Play In The Nation's Juke
Boxes, Compiled From Reports Sub-
mitted Weekly To The Cash Box
By Leading Music Operators
Throughout The Country.



CODE	
AG—Algene	DL—Delmac
AL—Aladdin	DM—Damon
AP—Apollo	EX—Exclusive
AR—Aristocrat	FL—Flin
AS—Astor	JE—Jewel
BE—Beacon	GR—Grand
BN—Bandwagon	KI—King
CA—Capitol	LO—London
CAS—Castle	MA—Majestic
CM—Commodore	MI—Miracle
CN—Continental	MG—MGM
CO—Columbia	MN—Manor
CS—Coast	MO—Modern
DA—Dana	MT—Metrotone
DE—Decca	MU—Musicraft
DEL—DeLuxe	NA—National
	PA—Palda
	RE—Regent
	RO—Rondo
	RA—Rainbow
	SA—Savoy
	SD—Super Disc
	SP—Specialty
	SPI—Spire
	SI—Signature
	ST—Sterling
	TO—Top
	TW—Tower
	TWC—20th Century
	UN—Universal
	VA—Varsity
	VI—Victor
	WO—World

BUTTONS & BOWS

- 1 CA-15292—Bob Hope—Clark Sisters DE-24489—Evelyn Knight
CA-15184—Dinny Sisters LO-355—Gracie Fields
CO-20468—Gene Autry MG-10244—Betty Garrett
CO-38284—Dinah Shore VA-114—B. Brown
DA-2023—Jeffrey Clay VI-20-3078—Betty Rhodes

MY DARLING, MY DARLING

- 2 CA-15270—Jo Stafford—
Gordon MacRae
CO-38353—Doris Day—Buddy Clark DE-24519—Peter Lind Hayes
VI-20-3187—Eve Young—Jack Lathrop

ON A SLOW BOAT TO CHINA

- 3 CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snoopy Lanson ME-5210—Eddy Howard O.
MG-10269—Art Lund
VI-20-3123—Freddy Martin O.

MAYBE YOU'LL BE THERE

- 4 CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.
ME-5214—Eddy Howard O. ME-5160—Jack Fina O.
NA-9033—Jack Carroll
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

UNTIL

- 5 CO-38329—The Charioteers VI-20-3061—Tommy Dorsey O.

A TREE IN A MEADOW

- 6 CA-15122—Margaret Whiting MG-10211—Paul Fennelly O.
CO-38279—Bill Johnson RA-70015—B. Lester
DE-24411—Menica Lewis VA-101—Frank Boys
LO-123—Sam Browne VI-20-2965—Dorothy Morrow Ensemble

YOU WERE ONLY FOOLING

- 7 CA-15226—Kay Starr DE-24507—The Ink Spots
CO-38323—Eric Whitley MG-10185—Blue Barron O.

THAT CERTAIN PARTY

- 8 AP-1132—Fred Gray TW-1271—Benny Strong O.
CA-15249—Dean Martin—Jerry Lewis VA-111—Varsity Orch.
CO-38353—Doris Day—Buddy Clark VI-20-3089—Louis Prima O.

TWELFTH STREET RAG

- 9 BU-1060—Billy Bishop RE-125—Freddie Fisher
CA-15105—Pee Wee Hunt SI-15240—Liberace
DE-24450—Milt Hertz Trle VA-110—Varsity Ragtime Band
MG-10251—Jack Fina O. VI-20-3120—Sidney Bechet O.

CUANTO LE GUSTA

- 10 CA-15280—Jack Smith—Clark Sisters DE-24479—Carmen Miranda—
CO-38239—Xavier Cugat O. Andrews Sisters
VI-20-3077—Eve Young



A Check List of Top-Selling M-G-M Records Hits

POPULAR

WE GOT TO PUT SHOES ON WILLIE Stanley Fritts and THE KORN KOBBLERS M-G-M 10324
Never Make Eyes

BUTTONS AND BOWS
The Matador

BLUE MOON
Fools Rush In

TARA TALARA TALA
Before Long

I'VE BEEN WORKING ON THE RAILROAD
In The Market Place Of Old Monterey

WHAT DID I DO
I Love You Much Too Much

ON A SLOW BOAT TO CHINA
By The Way

YOU WERE ONLY FOOLING
It's Easy When You Know How

CORN BELT SYMPHONY
Every Day Is Just A Holiday

DOWN THE STAIRS, OUT THE DOOR
For Heaven's Sake

EVERYTHING I HAVE IS YOURS
I'll Be Faithful

THERE'S A QUAKER DOWN IN QUAKER TOWN
A Strawberry Moon

CANADIAN CAPERS
Siesta

DOWN AMONG THE SHELTERING PALMS
If We Can't Be The Same Old Sweethearts

I STILL GET A THRILL
Bluer Than Blue

THE JACKIE BROWN QUARTET
M-G-M 10286

ART LUND
M-G-M 10295

FOLK and WESTERN

LIFE GITS TEE-JUS DON'T IT
Wind In The Mountains

COTTON PATCH BLUES
Hop, Skip And Jump Over Texas

OKLAHOMA SWEETHEART
I Heard About You

INDIAN MAIDEN
Spanish Darling

GUITAR BOOGIE
Boomerang

CARSON ROBISON
M-G-M 10224

BOB WILLS
M-G-M 10291

BUD HOBBS
M-G-M 10305

SHEB WOOLEY
M-G-M 10304

ARTHUR (Guitar Boogie) SMITH
M-G-M 10293

EBONY SERIES

DOWN BY THE STATION
A Ghost Of A Chance

HE SENDS ME
I Ain't Gonna Quit You

IT'S TOO SOON TO KNOW
I'm Thru With Love

SLIM GAILLARD
M-G-M 10309

IVY WILLIS
M-G-M 10301

MARIAN ROBINSON
M-G-M 10300

M-G-M RECORDS

THE GREATEST NAME  IN ENTERTAINMENT

DECCA brings you 2 BIG MONEY-MAKERS

by 2 Great Artists

Another Smash Hit by

ELLA FITZGERALD

TO MAKE A MISTAKE
IS HUMAN

and

IN MY DREAMS

Both Vocal with Mixed Chorus
and Rhythm Accompaniment

DECCA 24529

More Sensational Than Ever!

EVELYN KNIGHT

and THE STARDUSTERS

POWDER YOUR FACE
WITH SUNSHINE (Smile!)

Smile! Smile!

Vocal with Chorus and Rhythm Accompaniment

and

ONE SUNDAY AFTERNOON

Vocal with Chorus and Instrumental Accompaniment

DECCA 24530

ORDER NOW!

Single records 75¢ each
(plus taxes)

DECCA
RECORDS

America's
Fastest
Sellers!

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Disk Jockeys'

REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 11.

Sherman Feller

WEEI—Boston, Mass.

1. LILLETTTE (Jean Sablon)
2. MY DARLING (Doris Day-Buddy Clark)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. STRAWBERRY MOON (Blue Barron)
5. BE MINE (Vera Lynn)
6. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
7. YOU, YOU ARE THE ONE (Ames Bros.)
8. MORE BEER (Ames Bros.)
9. BUBLITCHE (Ziggy Elman)
10. ALL I WANT FOR CHRISTMAS (Spike Jones)

Phil Zinkand

WWSW—Pittsburgh, Pa.

1. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
2. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
3. BUTTONS AND BOWS (Betty Rhodes)
4. YOU STARTED SOMETHING (Tony Pastor)
5. ON A SLOW BOAT TO CHINA (Kay Kyser)
6. SO TIRED (Russ Morgan)
7. IT'S MAGIC (Tony Martin)
8. UNTIL (Tommy Dorsey)
9. A TREE IN THE MEADOW (Margaret Whiting)
10. HERE I'LL STAY (Sammy Kaye)

Graeme Zimmer

WCSI—Columbus, Ind.

1. HEART AND SOUL (Jerry Sellers)
2. SAXO-BOOGIE (Sam Donahue)
3. THAT CERTAIN PARTY (Benny Strong)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. JUST LIKE THAT (Johnny Long)
7. IT'S TOO SOON TO KNOW (The Ravens)
8. EAST OF SUEZ (Charlie Ventura)
9. LILLETTTE (Vic Damone)
10. LIFE GETS TEE-JUS (Carson Robison)

Len Allen

KLO—Ogden, Utah

1. BUTTONS AND BOWS (Dinah Shore)
2. A LITTLE BIRD TOLD ME (Paula Watson)
3. ON A SLOW BOAT TO CHINA (Freddy Martin)
4. MY DARLING, MY DARLING (Jo Stafford-Buddy Clark)
5. UNTIL (Tommy Dorsey)
6. LAVENDER BLUE (Dinah Shore)
7. MAYBE YOU'LL BE THERE (Eddy Howard)
8. ALL I WANT FOR CHRISTMAS (Spike Jones)
9. WHAT DID I DO (Ray McKinley)
10. LILLETTTE (Johnny Desmond)

Bert Solitaire

KRE—Berkeley, Calif.

1. ON A SLOW BOAT TO CHINA (Eddy Howard)
2. EVERYTHING I HAVE IS YOURS (Billy Eckstine)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. BLUES AFTER HOURS (Pee Wee Crayton)
6. I UNDERSTAND (Harry James)
7. IT'S YOU OR NO ONE (Doris Day)
8. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
9. YOU'RE ALL I WANT FOR CHRISTMAS (Frankie Laine)
10. JUST BECAUSE (Eddy Howard)

Bill Sherman

WCRB—Waltham, Mass.

1. LOVELY LADY (Ted Weems)
2. DEEP PURPLE (Paul Weston)
3. PLAY THE PIANO (Jerry Sellers)
4. SEPTEMBER IN THE RAIN (Sam Donahue)
5. LONELY CHRISTMAS (The Orioles)
6. YOU STARTED SOMETHING (Tony Pastor)
7. WHITE CHRISTMAS (Jo Stafford)
8. RECESS IN HEAVEN (Deep River Boys)
9. UNTIL (Tommy Dorsey)
10. IF I LIVE TO BE A HUNDRED (Ron Harvey)

Foreman Bill Mackintosh

KYA—San Francisco, Calif.

1. OKLAHOMA SWEETHEART (Bud Hobbs)
2. A HEART FULL OF LOVE (Eddy Arnold)
3. HERE COMES SANTA CLAUS (Gene Autry)
4. WHISTLE BAIT (Spade Cooley)
5. BLUE CHRISTMAS (Doye O'Dell)
6. JUST A PAIR OF BLUE EYES (Tex Williams)
7. ROSE OF OKLAHOMA (Cowboy Copas)
8. THE GODS WERE ANGRY WITH ME (Eddie Kirk-Tex Ritter)
9. GIN RUMMY BOOGIE (Dude Martin)
10. DOG HOUSE BOOGIE (Hawkshaw Hawkins)

Myron Barg

WOAK—Chicago, Ill.

1. DOWN AMONG THE SHELTERING PALMS (George Olsen)
2. DAINTY BRENDA LEE (Eddy Howard)
3. TARA TALARA TALA (Johnny Desmond)
4. UNTIL (Tommy Dorsey)
5. BUTTONS AND BOWS (Dinah Shore)
6. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
7. SWEET GEORGIA BROWN (Brother Bones)
8. DOWN BY THE STATION (Slim Gaillard)
9. HOLD ME (Peggy Lee)
10. AGAIN (Vera Lynn)

Bea Wain-Andre Baruch

WMCA—New York, N. Y.

1. BUTTONS AND BOWS (Dinah Shore)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. ALL I WANT FOR CHRISTMAS (Spike Jones)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. IT'S TOO SOON TO KNOW (Ella Fitzgerald)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. MANTECA (Dizzy Gillespie)
9. BLACK AND BLUE (Frankie Laine)
10. I'M FOREVER BLOWING BUBBLES (Charlie Ventura)

Larry Gentile

CKLW—Detroit, Mich.

1. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. ALL I WANT FOR CHRISTMAS (Spike Jones)
4. YOU WERE ONLY FOOLING (Blue Barron)
5. IT'S MAGIC (Doris Day)
6. IT'S TOO SOON TO KNOW (Ella Fitzgerald)
7. BRUSH THOSE TEARS FROM YOUR EYES (Buddy Clark)
8. BUTTONS AND BOWS (Betty Rhodes)
9. MAYBE YOU'LL BE THERE (Gordon Jenkins)
10. BEFORE LONG (Johnny Desmond)

'ROUND THE WAY CIRCLE'

NEW YORK:

Talk about opening nights—whew! Drop down to the Royal Roost and get a load of some of the greatest, and wildest music this side of heaven. The smash opening of Billy Eckstine, Charlie Ventura and the Charlie Parker group this past week at the Metropolitan Bopera house was nothing short of sensational. All three thrilled a packed house thru the wee hours of the morning. On hand to say hello were Stan Kenton, Nellie Lutcher, June Christy, Freddy Robbins, Symphony Sid and a host of other trade people. The show is one on your must parade—don't miss it! . . . Congrats to Henry Stone of Pan-American Distributing Company, Miami, Fla., the proud pappy of an 8 pound gal, Sheri Lynn. . . . The Washington Music Guild really stepped out this past week with their First Annual Dinner a whale of a success. On hand to entertain a packed house of celebrities were the Lionel Hampton orchestra, Sam Donahue, Alan Dale, Patti Page, Dave Denny, Freddy Slack and others. The music ops group also disclosed that "Sweet Georgia Brown" has been named the Record of The Week on disk jockey Eddie Gallagher's WTOP Moondial Record air-show. . . . Phil Harris, who regularly delivers his rapid fire brand of music for RCA Victor Records is back on the networks again with his show, Sundays, NBC, 7:30 P.M. The program, again to spotlight Phil, Alice Faye and Frankie Remley and his guitar is sponsored this season by Rexall Drugstores. Phil, who just returned from Europe, brought home a shiny "Triumph" car from the other side of the drink, and drove it to the Coast at a leisurely tourist's pace. . . . National Records acquired several masters recently, among them the click "Sweet Georgia Brown" backed by "Shine On Harvest Moon" by Mr. Jones and his Melody Men. . . . And speaking of National, their flack chief Lee Magid seems to be hypoing sales like mad via his work with Billy Eckstine. . . . Wide awake booking agencies ought to pay attention to a young pianist named Nat Brooks, currently at the Blue Haven, Long Island. The lad offers some of the smartest rhythms around the town.

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CHICAGO:

Eddy Howard due back at the Aragon again around Xmas, with Lawrence Welk's ork set to take over at the Trianon. Eddy's waxing of "Slow Boat To China" is starting to catch on in leaps and bounds thruout the Chi area. . . . Joe Whalen of Whalen Music off to Kansas City for a few days on biz. Joe has the music boys simply ravin' about his new tune "Got No Time". All agree it's real juke box material. . . . Barclay Allen and his ork, along with Larry Adler, opened the new show at the Empire Room of the Palmer House this past week. . . . Thrush Evelyn Knight inked for the Empire Room beginning Jan. 6. Evelyn is currently riding high with "A Little Bird Told Me", and it looks like she has another hit in "Powder Your Face with Sunshine" backed by, "One Sunday Afternoon". . . . The Harmonicats in town for a few days before taking off for the West Coast where they have a picture deal in the offing. . . . We understand that Sam DiCara, publicity man for the Harmonicats, will resign his position as of Jan. 1st. . . . Louis Armstrong and his great group, now featured at the Blue Note bistro, packin' 'em in with his terrific jazz styling. Ol' Satchmo's waxing of "Please Stop Playing Those Blues, Boy" is getting plenty of play from local disk jockeys. . . . Rumors have it that Duke Ellington has received a very lucrative offer to say "yes" to a stint at the Blue Note. . . . Sid Mills, of Mills Publishing Co., seen around town looking over Chi operations. . . . Erwin Barg of Robbins Music tells us they have a new hit in a ditty titled, "Hold Me." Barg claims this one will be right up among the top ten on the music charts. . . . Mercury Records punching out Eddy Howard disks, taken over from Majestic, at a very fast pace. . . . Several big headliners arriving from both coasts for one nighters thruout this area. The list includes orksters Desi Arnaz, Leighton Noble, Johnny Long, Tony Pastor, and Ray McKinley.

LOS ANGELES:

Songwriter Al Gannaway's new tune, "Baby, I Need You" will hit the boxes this week via Curt Massey on the Coast label and should be adopted by ops as their official plug platter. . . . Besides being a good, bouncy number suitable to either race or general locations, the lyrics are what the doctor ordered with such lines as "The way a pop needs a sickle, a juke box needs your nickel, so put it in the box right now". . . . Finer words were never spoken, sung or written, eh? . . . Big news on the business front this past week was sale by Mercury Records of local distrib office to West Coast pressing outfit under name of Mercury Record Distributors of California, Inc. . . . George McDonald is continuing at managerial post to date and we join him in hoping it continues that way. . . . Overhead reducing deal was closed by Mercury toppers Irving Green and Art Talmadge while here on recent trip. . . . Understand they plan to dispose of all distributing offices, including main one in Chicago, so firm can concentrate on talent lineup and greater production volume.



PEGGY LEE

Art Rupe of Specialty bubbling with good news over purchase of 10 press plant and mill, with monthly capacity of half million platters. . . . Art says formula to be used in disks has been location tested for past year and proved much more durable than any other. . . . He hopes soon to release an unbreakable record in the competitive price range. . . . Still bubbling, Art told us that several of the bigger Eastern independent platteries have already approached him on a reciprocal pressing deal. . . . Aladdin's Mesner Bros. riding high with Amos Milburn's "Bewildered" outselling all other hits on the Avenue 2 to 1 and Amos' "Chicken Shack Boogie" zooming nationally, now come up with a potential coin culler in Sarah Vaughn's heart throbbing "We're Through". . . . Chatted with Dolphin's of Hollywood, one of Central Avenue's leading record shops and he said, "That 'Bewildered' had a hundred in this morning and was clean out by noon. . . . Can't get enough of 'em'. . . . That shouldn't make Leo and Eddie Mesner or Milburn mad at anybody. . . . Have ya' heard Peggy Lee's latest "Hold Me"? . . . mmm good.

Michigan Phono Ops Assn. Hypo's Detroit Newsboy Fund

Attorney Irving Ackerman Nabs "Music Ops Corner"

DETROIT, MICH.—The Michigan Automatic Phonograph Operators Association, in cooperation with the Old Newsboys' Goodfellow Fund, this past week designated a "Juke Box Operator's Corner" to be staffed by Attorney Irving B. Ackerman as part of the trade groups plan to aid the benevolent organization.

Mr. Ackerman will hold down the corner he had when he sold newspapers as a boy, with all receipts from the sale of newspapers going to the fund to aid the needy children of this city.

In an effort to stimulate attention to this worthy cause and increase contributions, the phonograph operators association has donated a phonograph which will play at Mr. Ackerman's corner.

Mayor Eugene Van Antwerp has declared December 13th as "Goodfellow Day," and has drawn attention to the tremendous part the music operators are playing to aid the fund.

The Old Newsboys' Goodfellow Fund came into existence thirty-five years ago and has become one of the most outstanding benevolent organizations in the country. The goal of the Detroit group is \$251,000 to provide for 50,000 deserving children in this area.

See Possible Stopper In Ban Settlement

NEW YORK—Music trade circles were buzzing this past week with the widely circulated report that a possible stopper in the settlement of the recording ban dispute might arise should the Taft-Hartley Law be repealed or revised prior to adjudication by the Attorney General's office of the plan proposed by joint council of the American Federation of Musicians and representatives of the phonograph industry.

Hinge in the settlement might arise in the clause concerning the AFM's cancellation of the \$1,300,000 retroactive royalty payment. Should the Taft-Hartley Law be revised, cancellation of this payment would not have to come about. Diskers who negotiated the agreement with James C. Petrillo, assert that the agreement was made in good faith and will be carried out by Petrillo and the union along those lines. The plan drawn by the music industry has been reposing in the Attorney General's office for more than a month now. The American Federation of Musicians cancelled all royalties due the union from January 1 to September 30th of this year, with royalty payments scheduled to start on the new payment scale dated October 1st, when a settlement is reached.



"GRANDPA FIGGERS HE HAS TO COMPETE WITH THOSE NEW FANGLED JUKE BOXES".

DOWN AMONG THE SHELTERING PALMS

Lyric by James Brockman
Music by Abe Olman

Scoring A Great New Popularity

MILLER MUSIC CORPORATION

MIRACLE PARADE OF HITS

"STRANGEST FEELING"
backed with
"YOU ALONE"
by GLADYS PALMER

M-129

MIRACLE

RECORD COMPANY
500 EAST GRAND ST. CHICAGO 15 ILL.

JUKE BOX**REGIONAL RECORD REPORT****The Ten Top Records-City by City**

DECEMBER 18, 1948

New York, N. Y.

1. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
2. BUTTONS & BOWS (Dinah Shore)
3. YOU WERE ONLY FOOLING (Blue Barron)
4. LAVENDER BLUE (Dinah Shore)
5. A LITTLE BIRD TOLD ME (Evelyn Knight-Paula Watson)
6. ON A SLOW BOAT TO CHINA (Kay Kyser)
7. WHAT DID I DO (Dick Haymes)
8. YOU STARTED SOMETHING (Tony Pastor)
9. BELLA BELLA MARIE (Andrews Sisters)
10. FAR AWAY PLACES (Margaret Whiting)

San Antonio, Texas

1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. THAT CERTAIN PARTY (Benny Strong)
7. MY HAPPINESS (Ella Fitzgerald)
8. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
9. IT'S MAGIC (Doris Day)
10. UNTIL (Tommy Dorsey)

Washington, D. C.

1. ON A SLOW BOAT TO CHINA (Eddy Howard)
2. BUTTONS & BOWS (Dinah Shore)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. DOWN AMONG THE SHELTERING PALMS (Johnny Mercer)
8. BRUSH THOSE TEARS FROM YOUR EYES (Evelyn Knight)
9. UNTIL (Tommy Dorsey)
10. LAVENDER BLUE (Dinah Shore)

Minneapolis, Minn.

1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. LAVENDER BLUE (Dinah Shore)
4. THAT CERTAIN PARTY (Benny Strong)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. UNTIL (Tommy Dorsey)
9. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
10. ALL I WANT FOR CHRISTMAS (Spike Jones)

Omaha, Nebr.

1. BUTTONS & BOWS (Dinah Shore)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. CUANTO LE GUSTA (Andrews Sisters)
4. A LITTLE BIRD TOLD ME (Paula Watson)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
7. DOWN AMONG THE SHELTERING PALMS (Johnny Mercer)
8. EVERY DAY I LOVE YOU (Dick Haymes)
9. THAT CERTAIN PARTY (Benny Strong)
10. THE NIGHT HAS A THOUSAND EYES (Vic Damone)

Ogden, Utah

1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. SWEET GEORGIA BROWN (Brother Bones)
4. IN MY DREAMS (Vaughn Monroe)
5. IT'S MAGIC (Doris Day)
6. MAYBE YOU'LL BE THERE (Gordon MacRae)
7. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
8. FAR AWAY PLACES (Margaret Whiting)
9. ALL I WANT FOR CHRISTMAS (Spike Jones)
10. THAT CERTAIN PARTY (Benny Strong)

Chicago, Ill.

1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. YOU WERE ONLY FOOLING (Kay Starr)
5. THAT CERTAIN PARTY (Benny Strong)
6. WHAT DID I DO (Dick Haymes)
7. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
8. A LITTLE BIRD TOLD ME (Evelyn Knight)
9. CUANTO LE GUSTA (Andrews Sisters)
10. LAVENDER BLUE (Dinah Shore)

Indianapolis, Ind.

1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Benny Goodman)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. THAT CERTAIN PARTY (Benny Strong) . . .
5. YOU WERE ONLY FOOLING (Blue Barron)
6. A TREE IN THE MEADOW (Margaret Whiting)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. MAYBE YOU'LL BE THERE (Gordon Jenkins)
9. A LITTLE BIRD TOLD ME (Evelyn Knight)
10. MY HAPPINESS (Jon & Sondra Steele)

Detroit, Mich.

1. RED ROSES FOR A BLUE LADY (John Laurenz)
2. ON A SLOW BOAT TO CHINA (Eddy Howard)
3. BLUE CHAMPAGNE (Tex Beneke)
4. I WANT TO BE THE ONLY ONE (Jon & Sondra Steele)
5. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. MY HAPPINESS (Jon & Sondra Steele)
9. CUANTO LE GUSTA (Andrews Sisters)
10. MAYBE YOU'LL BE THERE (Eddy Howard)

Jackson, Miss.

1. MAYBE YOU'LL BE THERE (Gordon Jenkins)
2. A LITTLE BIRD TOLD ME (Paula Watson)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. BUTTONS & BOWS (Dinah Shore)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. IT'S MAGIC (Doris Day)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
9. IN MY DREAMS (Vaughn Monroe)
10. GLORIA (Mills Bros.)

Las Vegas, Nev.

1. BUTTONS & BOWS (Dinah Shore)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. BOUQUET OF ROSES (Dick Haymes)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. ON A SLOW BOAT TO CHINA (Freddy Martin)
6. THAT CERTAIN PARTY (Benny Strong)
7. GLORIA (Mills Bros.)
8. A LITTLE BIRD TOLD ME (Evelyn Knight)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. CUANTO LE GUSTA (Andrews Sisters)

Bowling Green, Ky.

1. BUTTONS & BOWS (Dinah Shore)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. ALL I WANT FOR CHRISTMAS (Spike Jones)
4. IT'S MAGIC (Doris Day)
5. ON A SLOW BOAT TO CHINA (Freddy Martin)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. CUANTO LE GUSTA (Andrews Sisters)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. UNTIL (Tommy Dorsey)

Los Angeles, Calif.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. BUTTONS & BOWS (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
5. YOU WERE ONLY FOOLING (Kay Starr)
6. WHAT DID I DO (Margaret Whiting)
7. UNTIL (Tommy Dorsey)
8. MAYBE YOU'LL BE THERE (Gordon Jenkins)
9. ALL I WANT FOR CHRISTMAS (Spike Jones)
10. CUANTO LE GUSTA (Andrews Sisters)

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. BUTTONS & BOWS (Dinah Shore)
3. BARCAROLLE BOOGIE (Camille Howard)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. ALL I WANT FOR CHRISTMAS (Spike Jones)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
8. BE MINE (Anne Shelton)
9. CUANTO LE GUSTA (Andrews Sisters)
10. THAT CERTAIN PARTY (Benny Strong)

Gretna, La.

1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Art Lund)
3. MY DARLING, MY DARLING (Peter Lind Hayes)
4. MAYBE YOU'LL BE THERE (Eddy Howard)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. IT'S MAGIC (Doris Day)
8. BRUSH THOSE TEARS FROM YOUR EYES (Al Trace)
9. MUSKRAT RAMBLE (Pee Wee Hunt)
10. I STILL GET A THRILL (Art Lund)

Woodburn, Ore.

1. BUTTONS & BOWS (Dinah Shore)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. ON A SLOW BOAT TO CHINA (Freddy Martin)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. IT'S MAGIC (Doris Day)
7. RAMBLING ROSE (Perry Como)
8. EVERY DAY I LOVE YOU (Vaughn Monroe)
9. YOU WERE ONLY FOOLING (The Ink Spots)
10. CUANTO LE GUSTA (Andrews Sisters)

Kansas City, Kans.

1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
5. UNTIL (Tommy Dorsey)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. CUANTO LE GUSTA (Andrews Sisters)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. A TREE IN THE MEADOW (Margaret Whiting)
10. IT'S MAGIC (Doris Day)

Billings, Mont.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. LAVENDER BLUE (Sammy Kaye)
4. HAIR OF GOLD (Jack Emerson)
5. MARBE YOU'LL BE THERE (Gordon Jenkins)
6. SWEET GEORGIA BROWN (Brother Bones)
7. A LITTLE BIRD TOLD ME (Evelyn Knight)
8. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
9. BUTTONS AND BOWS (Dinah Shore)
10. MY HAPPINESS (Jon & Sondra Steele)

Milwaukee, Wisc.

1. ON A SLOW BOAT TO CHINA (B. Goodman)
2. BUTTONS AND BOWS (Dinah Shore)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. LAVENDER BLUE (Dinah Shore)
8. A LITTLE BIRD TOLD ME (Paula Watson)
9. ALL I WANT FOR CHRISTMAS (Spike Jones)
10. CUANTO LE GUSTA (Andrews Sisters)

Atlanta, Ga.

1. BUTTONS & BOWS (Dinah Shore)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. IT'S MAGIC (Doris Day)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. BELLA BELLA MARIE (Andrews Sisters)
6. THAT CERTAIN PARTY (Benny Strong)
7. A LITTLE BIRD TOLD ME (Paula Watson)
8. CUANTO LE GUSTA (Andrews Sisters)
9. UNTIL (Tommy Dorsey)
10. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)

Pueblo, Colo.

1. ONE HAS MY NAME (Jimmy Wakely)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. BUTTONS AND BOWS (Dinah Shore)
4. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
5. UNTIL (Tommy Dorsey)
6. ON A SLOW BOAT TO CHINA (Art Lund)
7. BOUQUET OF ROSES (Dick Haymes)
8. THE NIGHT HAS A THOUSAND EYES (Vic Damone)
9. SWEET GEORGIA BROWN (Brother Bones)
10. YOU CALL EVERYBODY DARLIN' (Al Trace)



PERRY COMO
BING CROSBY
MARGARET WHITING
DINAH SHORE
VIC DAMONE
VERA LYNN
AMES BROS.
BARBARA BROWN

RCA Victor
Decca
Capitol
Columbia
Mercury
London
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LAUREL MUSIC COMPANY

1619 BROADWAY • NEW YORK 19, N.Y.

PATRICIA COLLIER-Record Promotion

Benny Goodman Bows With New Band In Syracuse. Music Trade Junket Praised

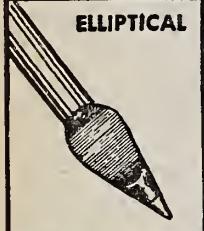
NEW YORK—Orkster Benny Goodman, the original "King of Swing," unveiled his new band in Syracuse, N. Y., this past week with much fanfare provided by the music trade.

Goodman chartered an American Airlines plane and played host to some 40 odd tradespeople, including trade magazine editors, advertising agency reps, recording company execs, booking agency people and others who were in the group which took off for Syracuse on Friday, December 3.

That the new Goodman band was immediately hailed as a smash was easily seen in the sensational grosses Benny and his boys have racked up at the Hotel Syracuse.

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for COIN Phonographs



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Inst. Jump

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PITTSBURGH 12, PA.

THE CASH BOX

"Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Bull Fiddle Boogie" (2:33)

"Chattanooga Bess" (2:21)

PEE WEE KING

(Victor 20-3232)



PEE WEE KING

● Liltin, lively, tuneful shellac that's bound to capture applause in location after location is cut here by Pee Wee King and his Golden West Cowboys. On the topside, "Bull Fiddle Boogie," with Redd Stewart to do a grand vocalizing

stint and with Gene Stewart on the bull fiddle, is one of the best of the lively disks heard in many and many a moon. It's sure to get toes tappin' and hands clappin' to the lilting, tuneful melody and the grand warbling of Redd Stewart. Maestro Pee Wee King is to be congratulated for a very fine arrangement that has all the earmarks of a clickeroo. On the flip, "Chattanooga Bess," the boys once again cut a very lively hunk of shellac and back up their piper, Redd Stewart, very grandly. Either side of this disk can be labeled "topside"—it's that good. It's the sort of shellac that stirs the folks on spots 'round the countryside. Hang your hat and your dough on this one—it's got c-o-i-n pressed right into it and is sure to click on spot after spot.

"If I Knew Then What I Know Now" (2:32)

"I See A Change In You" (2:39)

CURLEY WILLIAMS

(Columbia 20515)

● Curley Williams and his Georgia Peach Pickers sell one of the neatest arrangements of a slow and sentimental ballad in the standard "If I Knew Then What I Know Now" with Joe Pope and Sanford Williams harmonizing in a swell duet to put this side right over the top. It's grand harmony, very fine instrumental and lots of sweet melody. On the flip, with Curley Williams to do the vocal stint, the gang comes thru with another grand tune, "I See A Change In You." This is one platter that will get attention. Just listen in and decide for yourself.

"I'm Telling You" (1:55)

"It's Too Late" (1:50)

BILLY HUGHES

(4-Star 1282)

● Billy Hughes and his Pecos Pals come thru with two of the speediest spinning sides cut in many a month. On the top, "I'm Telling You," Billy produces some of best guitar work yet heard and sings this sad lament in slow time to make it an effective hunk of wax. Just note the spinning time of this disk. On the flip, with even a speedier side, "It's Too Late," Billy continues in the same slow, sentimental mood and produces wax that has lots and lots of possibilities. Here's a platter you should get next to.

"No Hope For Love" (2:30)
"You—Little Sweet—Little You" (2:43)

WILEY AND GENE

(Columbia 20520)

● You can always depend on Wiley and Gene to cut wax that will grab attention on any hill or plain location. And the boys don't fail the juke box ops with this platter. On the topside, "No Hope For Love," a slow, sentimental ballad, Wiley and Gene harmonize to produce sweet and melodic wax. It's surefire for many a location. And on the flip, a swell well known tune, "You—Little Sweet—Little You," the boys continue their grand harmony in the same slow, soft, sentimental tempo of the topside to bring to the juke boxes and their many fans a very swell hunk of shellac.

"Say You'll Be Mine" (2:30)

"Is It True" (2:38)

THE EAGLE RANGERS

(World 1504)

● Here are two sides that are gonna make 'em sit right up and applaud right out loud. The Eagle Rangers go to town on the topside, "Say You'll Be Mine," and with Bob Jennings to go some of the grandest, sweetest, sentimental piping heard in many a moon are gonna win themselves friends all over the countryside. It's a clickeroo for juke boxes in many a country spot. On the flip, "Is It True," one of the grand oldies, Harry Blair takes over the vocal and does just as great a job. It's six, two and even that here's a platter that will win plenty of coin from any spot. Latch on to this one.

"Our Love Will Never Die" (2:54)

"I'll See You In My Dreams" (2:08)

ADAMS BROTHERS

(Bullet 1061)

● The Adams Brothers go all out here to cut grand wax. With Bob Emmett to do the warbling, the topside, "Our Love Will Never Die," becomes one of the most outstanding of the slow, soft and sentimental ballads you've yet heard. The boy really does a grand, grand job here and is very capably backgrounded with some terrific guitar action. Just listen in to this side—it's got what you want. On the flip, an oldie that's known to one and all, a very grand tune, "I'll See You In My Dreams," the Adams Brothers cut one of the very best instrumental yet heard. Latch onto this disk.

"It's My Life" (2:43)

"Win Or Lose" (2:50)

SAM NICHOLS

(MGM 10320)

● Sam Nichols and his Melody Rangers can always be depended on for grand wax. And Sam doesn't fail the juke box trade with this newest release of his. With lyrics that offer some grand sentiment and with Sam warbling them in gorgeous fashion, this side of shellac becomes one of the best he's cut in a long time. The backgrounding is fine. Here's a side that should meet with lots of approval everywhere. On the flip, "Win Or Lose," Sam turns to a slow and sentimental tear jerker with those sad and weepy lyrics, but, fitted for the audience that likes to listen in to 'em. Either side has lots of possibilities.



The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
In New York City's Harlem Area.



ON CHICAGO'S
SOUTH SIDE!



The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
In New Orleans.



on CENTRAL AVE.
in LOS ANGELES



IN OTHER
CITIES

A LITTLE BIRD TOLD ME

1

Paula Watson
(Supreme 1507)

I'LL ALWAYS BE IN LOVE WITH YOU

2

The Ray-O-Vacs
(Coleman 100)

TREES

3

Al Hibbler
(Miracle 501)

BEWILDERED

4

Amos Milburn
(Aladdin)

WRAPPED UP IN A DREAM

5

Do-Re-Me
(Commodore)

CHICKEN SHACK BOOGIE

6

Amos Milburn
(Aladdin 3014)

THE CHRISTMAS SONG

7

King Cole Trio
(Capitol 311)

I'M FOREVER BLOWING BUBBLES

8

Charlie Ventura
(National 9057)

IT'S TOO SOON TO KNOW

9

The Orioles
(Natural 5000)
Dinah Washington
(Mercury 8057)

YOU HAD BETTER CHANGE YOUR WAYS

10

Buddy Johnson
(Decca 48088)

BLUES AFTER HOURS

Pee Wee Crayton
(Modern 624)

BEWILDERED

Red Miller
(Bullet 295)

CHICKEN SHACK BOOGIE

Amos Milburn
(Aladdin 3014)

A LITTLE BIRD TOLD ME

Paula Watson
(Supreme 1507)

AM I ASKING TOO MUCH

Dinah Washington
(Mercury 8095)

LATE FREIGHT

Sonny Thompson
(Miracle 128)

I'M FOREVER BLOWING BUBBLES

Charlie Ventura
(National 9057)

IT'S TOO SOON TO KNOW

The Orioles
(Natural 5000)
Dinah Washington
(Mercury 8057)

PLEASING YOU

Lonnie Johnson
(King 4245)

MERRY CHRISTMAS BABY

Johnny Moore
(Exclusive 63X)

BEWILDERED

Amos Milburn
(Aladdin 3014)

BLUES AFTER HOURS

Pee Wee Crayton
(Modern 624)

CHICKEN SHACK BOOGIE

Amos Milburn
(Aladdin 3014)

A LITTLE BIRD TOLD ME

Paula Watson
(Supreme 1507)

PLEASING YOU

Lonnie Johnson
(King 4245)

FEELIN' SO SAD

Jimmy Witherspoon
(Modern 20-269)

MERRY CHRISTMAS BABY

Johnny Moore
(Exclusive 63X)

HIP SHAKING MOMMA

Chubby Newsom
(DeLuxe)

BEFORE DAY IN THE MORNING

Roy Brown
(DeLuxe)

IT'S TOO SOON TO KNOW

The Orioles
(Natural 5000)

BEWILDERED

Amos Milburn
(Aladdin 3014)

A LITTLE BIRD TOLD ME

Paula Watson
(Supreme 1507)

BOOGIE WOOGIE SANTA CLAUS

Mabel Scott
(Exclusive)

TEXAS HOP

Pee Wee Crayton
(Modern)

CHICKEN SHACK BOOGIE

Amos Milburn
(Aladdin 3014)

NEW YEAR'S RESOLUTION BLUES

Roy Milton
(Specialty)

DO NOTHING TILL YOU HEAR FROM ME

Duke Ellington
(Columbia 38363)

PLEASING YOU

Lonnie Johnson
(King 4245)

BLUES AFTER HOURS

Pee Wee Crayton
(Modern 624)

IT'S TOO SOON TO KNOW

The Orioles
(Natural 5000)

WASHINGTON, D. C.

1. Wrapped Up In A Dream (Do-Re-Me)
2. Bewildered (Red Miller)
3. To Be To You (The Orioles)
4. Lonely Christmas (The Orioles)
5. It's Too Soon To Know (The Orioles)
6. This Is Always (Charley Parker)
7. A Little Bird Told Me (Paula Watson)
8. I'm Forever Blowing Bubbles (Charlie Ventura)
9. Pleasing You (Lonnie Johnson)
10. White Christmas (The Ravens)

GRETNA, LA.

1. Blues After Hours (Pee Wee Crayton)
2. Pleasing You (Lonnie Johnson)
3. Blues For The Red Boy (Todd Rhodes)
4. Chicken Shack Boogie (Amos Milburn)
5. Rainy Weather Blues (Roy Brown)
6. Hip Shaking Mama (Chubby Newsom)
7. It's Too Soon To Know (Dinah Washington)
8. Lonesome Blues (Johnny Moore)
9. I Hate To See Xmas Come Around (Jimmy Witherspoon)
10. Merry Xmas Baby (Johnny Moore)

AUSTIN, TEXAS

1. Chicken Shack Boogie (Amos Milburn)
2. Pleasing You (Lonnie Johnson)
3. Love Me Tonight (Bullmoose Jackson)
4. Blues For The Red Boy (Todd Rhodes)
5. Blues After Hours (Pee Wee Crayton)
6. Corn Bread (Hal Singer)
7. Long Gone (Sonny Thompson)
8. My Fault (Brownie McGhee)
9. Bewildered (Amos Milburn)
10. Up Above My Head (Sister Rosetta Tharpe)

KANSAS CITY, MO.

1. It's Too Soon To Know (The Orioles)
2. A Little Bird Told Me (Paula Watson)
3. Hop, Skip And Jump (Roy Milton)
4. Daddy O! (Louis Jordan)
5. Pleasing You (Lonnie Johnson)
6. Am I Asking Too Much (Dinah Washington)
7. Barcarolle Boogie (Camille Howard)
8. Messin' Around (Memphis Slim)
9. Late Freight (Sonny Thompson)
10. Corn Bread (Hal Singer)

HOMESTEAD, PA.

1. Long Gone (Sonny Thompson)
2. Write Me A Letter (The Ravens)
3. You Don't Love Me (Camille Howard)
4. What's The Use (Roy Milton)
5. Go Long (Dixieaires)
6. Good Rocking Tonight (Wynona Harris)
7. Messin' Around (Memphis Slim)
8. Tomorrow Nite (Lonnie Johnson)
9. Pleasing You (Lonnie Johnson)
10. Blues After Hours (Pee Wee Crayton)

BAKERSFIELD, CALIF.

1. Recess In Heaven (Deep River Boys)
2. Cool Breeze (Billy Eskstine)
3. I Don't Know Why (The Ravens)
4. White Christmas (The Ravens)
5. Don't Stop Lovin' Me (Jo Liggins)
6. Merry Christmas Baby (Johnny Moore)
7. It's Too Soon To Know (The Orioles)
8. A Little Bird Told Me (Paula Watson)
9. I Don't Care Who Knows (Buddy Johnson)
10. Am I Asking Too Much (Dinah Washington)

THE CASH BOX*Race Record Review***RACE DISK OF THE WEEK**

"The Best Of Friends" (2:55)
 "The Things You Do To Me" (2:40)
 SAVANNAH CHURCHILL
 (Columbia 30146)



SAVANNAH CHURCHILL

● The gorgeous artistry of the grand Savannah Churchill comes right to the fore to make the topside of this disk, "The Best Of Friends," one of the best she's cut. The gal simply sells the sentimental lyrics in her very own sweet, soft style right over the goal line.

"Somebody Stole My Rose Colored Glasses" (2:45)
 "Pleasin' You" (2:36)
 THE STRIDERS
 (Capitol 15306)

● Opening with a new, sweet, soft and sentimental arrangement, The Striders sell a grand tune with even grander lyrics, "Somebody Stole My Rose Colored Glasses" to a fare-thee-well. A sure pop for any op who wants a harmonious platter that will grab attention on any one of his locations. The Striders handle this side with soft and easy harmony and turn it into an excellent recording. On the flip with "Pleasin' You," they once again do a very, grand job with this tuneful ballad. Here's a platter you can bank on. Just listen in.

"I'm Traveling Alone" (2:57)
 "God Bless My Daddy" (2:45)
 CECIL GANT
 (4-Star 1284)

● For some many moons now we've been looking forward to a new disk by Cecil Gant and we weren't disappointed when Cecil sent us, "I'm Traveling Alone." How this boy can finger those 88's and how that piano does ring right out of the disk—intimately—to come right into the room and sell the tune. But, just listen to Cecil warble this ditty, and you've got something for his many, many fans to drop plenty of coin to hear again and again. On the flip, "God Bless My Daddy," a sentimental tear jerker that Cecil does with just the right touch. It's a grand tune to listen to and will win him many more friends. Just latch on to this platter. It's got plenty on the ball.

"Big Fat Poppa" (2:40)
 "Blow Top Blues" (2:51)
 STERLING MALONE QUINTET
 (Bullet 287)

● With Ruth Passeur to chirp the tune, the Sterling Malone Quintet go right over the top with "Big Fat Poppa." This gal sure sells it for a fare-thee-well. It's in medium fast tempo and the lyrics are something to listen in to. The gal sure does love that "Big Fat Poppa." On the flip, "Blow Top Blues," Buddy Moore takes over the vocal job and shouts the blues to a grand tune that's bound to win lots of friends. It'll get 'em movin' 'round and noddin' with him. Just listen to this shellac—it's got plenty of possibilities.

And to make the disk even greater, the excellent harmony of The Four Tunes backgrounds her beautifully. In addition, there's rhythm accompaniment which makes this shellac just about everything anyone could ever ask for. On the flip, with "The Things You Do To Me," the beautiful Savannah once again proves herself a great artist with a ballad that's right down her alley, sung as only she can sing it. Here, too, The Four Tunes come in for some of their swell harmonious backgrounding to the well known chirp to make this side another great cutting. This is one disk that will pull and hold play. It's got nickels, dimes and quarters pressed right into it and is sure-fire for the ops who've been seeking more of Savannah Churchill's recordings.

"East Of The Sun" (2:55)
 "Interlude" (2:35)
 SARAH VAUGHN with
 DIZZY GILLESPIE ORCH.
 (Lenox 512)

● Here's a platter that's gonna have every youngster and many, and many an old timer chiming in to keep time with the be-bop rhythm of Dizzy Gillespie and the gorgeous chirping of the great Sarah Vaughan. Just grab an earful of "East Of The Sun" the way only Sarah can sell it and you've got golden shellac that's bound to click on spot after spot. This is Sarah as you like her, giving her all to make the cutting one of the very best. On the flip, "Interlude," a bit more of Gillespie and a little less of Vaughan, but, a topnotch disk from any standpoint and sure to win much applause from the big and growing bop crowds. Latch on.

"B. B. Boogie" (2:37)
 "H. P. Boogie" (2:49)
 JACK McVEA ALL STARS
 (Comet 100)

● Hadn't heard anything from Jack McVeal in a long time. But, we feel lots better now, after listening to this new release by Jack and his All Stars. It's heated boogie beat all the way right down to your feet. And the way Jack sells "B. B. Boogie" is something to listen in to. In fact, either side, "H. P. Boogie" or "B. B. Boogie" are two instrumental cuttings that Jack can be very proud of for either one is gonna wrap his listeners right around his finger and make 'em shuffle right into the hottest, lowest, boogiest boogie beat cut into wax. Just listen to this release.

"You Gotta Be Careful" (2:38)
 "Bashful Bubber Blows" (2:33)
 GEORGE BARKLEY QUINTET
 (Uptown 100)

● If you like your boogie with speed and heat, and a tenor sax that'll make 'em sit right up and applaud, here's a platter that has all the earmarks of lots of merry spinning in many a spot all over the land. On the topside, "You Gotta Be Careful," featuring Bashful Bubber Brooks on the tenor sax, a disk that features some very neat lyrics covering every day in the week and beatin' the boogie beat 'way out and gone, is one of the hottest platters cut in many a moon. On the flip, "Bashful Bubber Blows," an instrumental side, Bubber's tenor sax takes the disk right over the top and sells it for all its worth. Here's a platter worth your listening time—it's got the stuff to grab coins.

Mercury Records Shift Chicago Plant To St. Louis. Plans Being Made To Open Newark, N. J. Pressing Plant

Firm Sells Four Branches. 36 Of 39 Branches Now Operated By Plattery

CHICAGO—Mercury Records, Inc., this city, this past week closed its Chicago pressing plant and shifted its equipment to the firm's St. Louis factory.

The firm disclosed that the St. Louis factory has received 14 presses from the Chicago factory, and that the St. Louis pressing plant will handle all of the plattery's 12 inch classical output as well as their 10 and 7 inch kiddie line. The St. Louis factory may take on a portion of the firm's 10 inch shellac pressings as well it was learned.

The diskery also announced plans were immediately being drawn to reactivate the Newark, N. J. plant they acquired in the purchase of the now defunct Majestic Records assets. The Newark plant is scheduled to handle some 50 odd presses with its own matrix and milling plant. Acquisition of the plant, and its operation will expedite delivery of Mercury Records throughout the East and undoubtedly increase sales for the plattery.

Mercury recently also sold four of their independent distributor branches, and now operates 36 of their 39 branches. The firm disposed of their Cincinnati, Indianapolis, Dallas and Minneapolis branches; leaving only their Milwaukee, Chicago and Cleveland distrib outlets as indies.

A TRIPLE THREAT RELEASE 3 NEW RECORDS

SETTING A NEW RECORD IN A SPECIAL HOLIDAY PACKAGE

NEW YEARS RESOLUTIONS

PORTERS LOVE SONG

ROY

MILTON

SP No. 317

SUNDAYS WITH YOU

CAMILLE

BUMP IN THE ROAD BOOGIE

HOWARD

SP No. 318

CAREFUL LOVE

JIMMY

HOMECOMING BLUES

LIGGINS

SP No. 319

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Don't Be Bewildered!

Get the Original—

"BEWILDERED"

Red Miller Trio

Bullet # 295

BULLET RECORDS

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THE ENTIRE COUNTRY IS WHISTLING AND CHEERING
THE GREATEST HIT YET ON NATIONAL RECORDS

"SWEET GEORGIA BROWN" "SHINE ON HARVEST MOON"

NATIONAL No. 9063 — by WHISTLING JONES

Join the Throng — DON'T MISS UP ON THE
BEST BET WE'VE HAD YET!

THE RAVENS

VOTED THE NO. 1
VOCAL COMBINATION
IN THE COUNTRY
BY THE CASH BOX

THEIR RENDITION OF (You've
never heard a better rendition)

"WHITE CHRISTMAS"

"SILENT NIGHT"

BILLY ECKSTINE

Listen to his latest: "WITHOUT A SONG"

No. 9061 "SAY IT ISN'T SO"

CHARLIE VENTURA

PICKED BY METRONOME AS
THE NO. 1 TENOR SAX AND THE
GREATEST COMBO IN THE
COUNTRY

Listen to his greatest:

No. 9057 "I'M FOREVER BLOWING BUBBLES"
"BABY, BABY ALL THE TIME"

NATIONAL
Records

ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR
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★★★

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Aigene	MA—Majestic
AL—Aladdin	ME—Mercury
AP—Apollo	MI—Miracle
AR—Aristocrat	MG—MGM
AS—Astor	MN—Manor
BE—Beacon	MO—Modern
BN—Bandwagon	MT—Metrotone
BU—Bullet	MU—Musicraft
CA—Capitol	NA—National
CAS—Castle	PA—Pala
CM—Commodore	RE—Regent
CN—Continental	RO—Rondo
CO—Columbia	RA—Rainbow
CS—Coast	SA—Savoy
DA—Dana	SD—Super Disc
DE—Decca	SP—Specialty
DEL—DeLuxe	SPI—Spiro
DL—Delmac	SI—Signature
DMN—Damion	ST—Sterling
EX—Exclusive	TO—Top
FL—Fleet	TW—Tower
JE—Jewel	TWC—20th Century
GR—Grand	UN—Universal
KI—Kleg	VA—Varsity
LO—London	VI—Victor
	WO—World

Dec. 11 Dec. 4

**1—BUTTONS
AND BOWS** 150.9 161.1

- CA-15292—BOB HOPE—CLARK SISTERS *That's Not The Knot*
CA-15184—THE DINNING SISTERS *San Antonio Rose*
CO-20468—GENE AUTRY *Can't Shake The Sands Of Texas*
CO-38284—DINAH SHORE *Daddy-O*
CS-8032—HELEN O'CONNELL *The Guy Who's Got My Heart*
DA-2023—JEFFREY CLAY *You're A Darlin', My Darlin'*
DE-24489—EVELYN KNIGHT *I Know Where I'm Going*
LO-355—GRACIE FIELDS *Here I'll Stay*
MG-10244—BETTY GARRETT *The Matador*
VA-114—B. BROWN
VI-20-3078—BETTY RHODES *I Still Get A Thrill*

**2—ON A SLOW BOAT
TO CHINA** 143.5 125.5

- CA-15208—BENNY GOODMAN O. *I Hate To Lose You*
CO-38301—KAY KYSER O. *In The Market Place Of Old Monterey*
DE-24482—LARRY CLINTON O. *This Is The Moment*
ME-5191—SNOOKY LANSON
ME-5210—EDDY HOWARD O. *I'd Love To Live In Loveland*
MG-10269—ART LUND *By The Way*
VI-20-3123—FREDDY MARTIN O. *Czardas*

**3—MAYBE YOU'LL
BE THERE** 72.4 69.1

- CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS O. *Dark Eyes*
MA-1120—EDDY HOWARD O.

Dec. 11 Dec. 4

- ME-5160—JACK FINA O. *Dardanella Boogie*
ME-5214—EDDY HOWARD *Don't Tell Me That Story*
NA-9033—JACK CARROLL *Stella By Starlight*
VA-102—BARBARA & FRANK *Love Somebody*
VI-20-2189—BETTY RHODES
**4—MY DARLING,
MY DARLING** 64.2 63.1
CA-15270—JO STAFFORD-
GORDON MacRAE *Girls Were Made To Take Care
Of Boys*
CO-38353—DORIS DAY-BUDDY CLARK *That Certain Party*
DE-24519—PETER LIND HAYES *Dainty Brenda Lee*
VI-20-3187—EVE YOUNG-JACK LATHROP *You're The First Cup Of Coffee*

- 5—TWELFTH
STREET RAG** 52.4 43.6
BU-1060—BILLY BISHOP
CA-15105—PEE WEE HUNT O. *Somebody Else, Not Me*
DE-24450—MILT HERTH TRIO *Hearquake Boogie*
ME-10251—JACK FINA *Mama's Gone Goodbye*
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
RE-125—FREDDIE FISHER *Josephine*
SI-15240—LIBERACE *Tea For Two*
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O. *Suey*

- 6—ALL I WANT FOR CHRIST-
MAS (IS MY TWO FRONT
TEETH)** 43.4 20.0
VI-20-3177—SPIKE JONES O. *Happy New Year*

- 7—YOU WERE ONLY
FOOLING** 42.1 59.6
CA-15226—KAY STARR *A Faded Summer Love*
CO-38232—ERIC WHITLEY *Down Among The Sheltering Palms*
DE-24507—INK SPOTS *Say Something Sweet To Your Sweetheart*
MG-10185—BLUE BARRON O. *It's Easy, When You Know How*

- 8—GUANTO LE
GUSTA** 41.4 43.7
CA-15280—JACK SMITH-CLARK SISTERS *Cornbelt Symphony*
CO-38239—XAVIER CUGAT O. *Take It Away*
DE-24479—CARMEN MIRANDA-
ANDREWS SISTERS *The Matador*
VI-20-3077—EVE YOUNG

- 9—LITTLE BIRD
TOLD ME, A** 39.3 20.1
DE-24514—EVELYN KNIGHT *Brush Those Tears From Your Eyes*
SU-1507—PAULA WATSON
10—UNTIL 39.1 60.4
CO-38239—THE CHARIOTEERS *It's Too Soon To Know*
VI-20-3061—TOMMY DORSEY O. *After Hour Stuff*

- 11—TREE IN THE
MEADOW** 24.2 30.9
CA-15122—MARGARET WHITING *I'm Sorry But I'm Glad*
CO-38279—BILL JOHNSON *Galway Bay*
DE-24411—MONICA LEWIS *On The Street Of Regret*

Dec. 11 Dec. 4

- LO-123—SAM BROWNE *An Old Sombrero*
ME-1548—JOHN LAURENZ *Tea Leaves*
MG-10211—PAUL FENNELY ORCH. *Reflections In The Water*
RA-70015—B. LESTER
VA-108—BARBARA BROWN *Bluebird of Happiness*
VI-20-2965—DOROTHY MORROW ENSEMBLE *My Happiness*
**12—THAT CERTAIN
PARTY** 21.5 23.4
CA-15249—DEAN MARTIN-JERRY LEWIS *The Money Song*
CO-38353—DORIS DAY-BUDDY CLARK *My Darling, My Darling*
DE-24520—PETER LIND HAYES *Life Gets Tee-Jus*
TW-319—BENNY STRONG O.
VI-20-3098—LOUIS PRIMA O. *Anywhere In Texas R.F.D.*

- 13—FAR AWAY
PLACES** 21.3
CA-15278—MARGARET WHITING *My Own True Love*
CO-38356—DINAH SHORE *Say It Isn't So*
CR-60016—AMES BROS.
DE-24576—BING CROSBY
ME-5198—VIC DAMONE
MG-15340—ART LUND
LO-285—VERA LYNN

- 14—LIFE GETS TEE-JUS,
DON'T IT** 17.9 14.7
CA-15271—TEX WILLIAMS
MG-10224—CARSON ROBISON
VI-20-3228—TEXAS JIM ROBERTSON

- 15—SAY SOMETHING
SWEET TO YOUR
SWEETHEART** 15.8 18.9
CA-15207—JO STAFFORD *Bluebird of Happiness*
DE-24507—THE INK SPOTS *You Were Only Fooling*
LO-260—ANNE SHELTON-SAM BROWNE *The Law Is Comin' Fer Ya Paw*
ME-5192—VIC DAMONE-PATTI PAGE *Isn't It Romantic*
VI-20-3077—EVE YOUNG

- 16—DOWN AMONG THE
SHELTERING
PALMS** 15.7 5.7
CA-15241—JOHNNY MERCER *One For My Baby*
CO-38233—ERIC WHITLEY *You Were Only Fooling*
MG-10287—JACKIE BROWN QUARTET *If We Can't Be The Same Old Sweethearts*
ME-5181—SNOOKY LANSON
VI-20-3181—SAMMY KAYE O.
VI-20-3100—SAMMY KAYE O. *Lavender Blue*

- 17—BLUEBIRD OF
HAPPINESS** 15.6 10.1
CA-15207—JO STAFFORD *Say Something Sweet To Your Sweetheart*
MG-10207—ART MOONEY O. *Sunset To Sunrise*
SI-15239—JIMMY BURRELL *Jeanine, I Dream Of Lilac Time*

- 18—LAVENDER BLUE (DILLY
DILLY)** 14.9 20.2
AT-1011—HUGH CAMERON
CA-15225—JACK SMITH
CO-38299—DINAH SHORE
CL-299—LYNNE FORD
CS-1276—CURT MASSEY
LO-310—VERA LYNN
VI-20-3100—SAMMY KAYE

Dec. 11 Dec. 4

- 19—BOUQUET
OF ROSES** 12.4 7.9
CA-40107—JIMMY WAKELY *Milk Cow Blues*
DE-24506—DICK HAYMES *Anytime*
VI-20-2806—EDDY ARNOLD *Texarkana Baby*
**20—BELLA BELLA
MARIE** 12.1 8.1
CA-15181—JAN GARBER O. *How Could I Know*
CO-38269—JOHNNY DESMOND-DELL TRIO *Lilette*
DE-24499—ANDREWS SISTERS *The Money Song*
MG-10299—PAUL FENNELY O. *Once Upon A Wintertime*
VI-20-3072—LARRY GREEN O. *Whistling In The Dark*

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

- 21—EVERY DAY
I LOVE YOU** 11.1 22.8
**22—BRUSH THOSE
TEARS FROM
YOUR EYES** 11.0 2.8
23—GLORIA 10.9 13.5
24—IT'S MAGIC 10.6 23.5
**25—UNDERNEATH
THE ARCHES** 9.7 11.9
**26—MY
HAPPINESS** 8.9 22.7
**27—YOU CAME A LONG
WAY (FROM
ST. LOUIS)** 8.3 8.7
**28—YOU CALL EVERYBODY
DARLIN'** 8.1 2.1
**29—RAMBLING
ROSE** 7.7 8.0
**30—WHAT DID
I DO?** 5.5 12.1
**31—HAIR OF
GOLD** 5.4 19.5
**32—WHITE
CHRISTMAS** 5.3 —
**33—SWEET GEORGIA
BROWN** 5.1 3.3
34—FOR YOU 3.4 10.0
**35—DAINTY BRENDA
LEE** 3.3 —
36—BY THE WAY 3.2 —
37—COOL WATER 3.1 2.0
**38—CORNBELT
SYMPHONY** 2.9 7.8
**39—IN MY
DREAMS** 2.4 6.8
40—PRETTY BABY 2.1 6.0

WASH. MUSIC GUILD FIRST ANNUAL BANQUET IS SMASH SUCCESS

Capitol's Music Ops Give Awards to Maj. Robert Barrett, Police Comm.; Eddie Gallaher, Disc Jockey; Hirsh de La Viez, Pres. of Guild.

Noted Artists Entertain. Funds Donated to TB Drive

WASHINGTON, D. C.—The Chantilly Room of the Hamilton Hotel, this city, was the scene of the first annual banquet of the Washington Music Guild, Tuesday evening, December 7.

Confirming the expectations of the entertainment and banquet committee of this association the crowds continued to pour into the Chantilly Room beginning early in the evening and enjoying themselves immensely until the wee hours of the next morning.

This music operators' association has almost 100 per cent membership in this area. The few non-members were invited and attended. Everyone in Washington's entertainment life was present.

It was, without any doubt, the most successful affair ever run in this area and the result was that all the members of the Guild have decided to make this an annual banquet and entertainment for their organization.

Most impressive were the three large gold awards which were given to the men in this city who had done the most for the coin machine business here.

First award went to Major Robert Barrett, Police Commissioner of this city who made a very fine speech thanking the Guild for the award and promising continued cooperation of the Police Department here to all Guild members.

Second award went to Eddie Gallaher, well known disc jockey here, for the fine work he has done in promoting greater juke box play thru his well listened radio program.

Third award went to Hirsh de La Viez, President of the Washington Music Guild and also President of the Coin Machine Operators of America, Inc., for his great work in making this one of the most outstanding operators organizations in the nation.

The press, radio, noted trade papers, and all connected with Washington's news bureaus, were present. All agreed that this was one of the finest affairs ever yet run here.

Entertainment won applause of all the coinmen, and lasted into the early morning hours. Lionel Hampton and his orchestra came as a body to entertain. A jam session took place with Sam Donahue winning one of the greatest hands of the evening for his work on his sax with Freddy Slack at the piano and Hampton at the drums.

Patti Page of Mercury Records won warm rounds of applause for her chirping. Alan Dale of Signature Records was tremendously received by the juke box ops. Dave Denney, Victor Records, hillbilly star, went right over the top with his rendition of "Bouquet Of Roses" and other tunes.

A large and outstanding donation was made by the Guild to the TB drive here with members going all out to buy the Seals.

Because of the outstanding performance given by Lionel Hampton, with Sam Donahue and Freddy Slack, Hirsh De LaViez made an additional donation to the Xmas TB Seal drive from Hirsh Coin Machine Corp. in appreciation for this marvelous entertainment.

A great many came miles to be present at this affair. New York, Chicago, Baltimore and other cities were well represented. The Guild's banquet committee stated that next year the affair would be held in the grand ballroom of the Hotel Statler in this city.

Among those present were:

Abrams, Leonard; Ahrens, Tom; Archer, Gene; Atlas, Benjamin J.; Barkmeir, Paul; Barrett, Major Robert; Barron, Carter T.; Bass, Benny; Beatty, Morgan; Bell, Reds; Berger, Milton; Berman, Ike; Biederman, Horace; Bird, Carroll D.; Blank, Jack; Blumenfeld, Irvin; Bohanan, James K.; Boucher, Frank; Bowes, Charles W.; Bradford, Johnny; Bruegger, Ernest F.; Burgess, Jack; Burner, C. Robert; Byram, Ira T.; Cantor, Murray; Carmody, Jay; Carpenter, J. D.; Chatelain, Leon, Jr.; Cicala, A. J.; Cisenfeld, Samuel; Clark, Hon. Thomas; Cohn, Sam; Conrad, Harry; Cooke, H. M.; Coppenbarger, H. L.; Crawford, Teddy; Crawley, Frank; Crouch, George A.; Cunningham, Robert L.; Davis, F. Elwood; Davis, Gerald; de La Viez, Hirsh; de La Viez, Robert; Deane, K. R.; Denney, Dave; Elliston, Thomas; Faulkner, William; Fine, Arnold; Gallaher, Eddie; Gammons, Earl; Garnett, O. S.; Gersh, Bill; Gilbert, Ben; Gimbel, Herman D.; Godwin, Earl; Goldberg, Manny; Goldberg, S. N.; Goldman, George; Goldman, Norman; Gordon, Jack C.; Graves, Aubrey; Gray, Thomas C.; Greber, Saul; Griffith, Evan; Griffith, Roger; Hall, David; Hallstrom, Jack; Hammond, John; Hecker, Milton; Hendricks, Walter; Herson, Bill; Hoffman, Harry; Hunnicutt, Mike; Interdonotta, Guy; Jenkins, William, Jr.; Kaplan, Harry; Kaplan, Jack; Kaufman, Sam; Keefe, Kenneth F.; Klein, Harold S.; Klompus, Jimmy; Krefetz, Louis H.; Kristall, Albert D.; Lchan, Larry; Lesnick, M. B.; Levy, Gene; Lichtenman, Bernard; Linkroum, Richard; Loetz, Jack; Lowe, Jackson; Lowman, Vincent S.; Mason, Hon. Guy; MacArthur, Harry; MacManus, E. B.; McGrath, Hon. J. H.; McIntyre, Edw. J.; McKelway, B. M.; Mesirov, Allen; Miller, George; Narlins, Joseph; Nathan, Sidney; Nestline, Edward; Nichols, Louis B.; Nussbaum, H.; Orleck, Joe; Paris, Herman; Pearl, Harry; Peretta, Arthur; Peters, Louis B.; Pfanziehl, Cody; Phillips, J. H.; Povich, Shirley; Price, George; Price, Morris S.; Ram-

sey, Ray S.; Reed, Bill; Renner, Edward; Richardson, Dick; Rodins, Ben; Rose, Charles; Ross, Gerry; Rossner, Ben; Sachs, Herb; Salb, John; Sapienza, Jack J.; Sattler, Irving; Saunders, Herbert; Saxon, William; Schravensande, J. B.; Schwartz, Bill; Schwartz, Burt; Schwartz, Harry; Schwartz, James; Silverman, Max; Spitzer, Jack Q.; Steele, Wm. F.; Stofberg, Charles; Strause, Ben; Taishoff, Sol; Tankersley, Garvin; Taylor, Maxwell; Thiele, Robert; Toney, James M.; Turner, Frederick; Ver Standig, M. B.; Villas, Harry J.; Weisman, Samuel A.; Williams, Ray; Wilner, Louis; Worsham, Ralph; Young, Gen. Gordon H.; Young, Hon. John Russell and Zamoiski, Joseph M.

Notice To Advertisers

Due to the coming Christmas and New Year Holidays, the advertising forms of The Cash Box will close one day earlier for the following issues:

DECEMBER 25th issue
(Holiday Greetings Special)
Goes to press
Thursday, December 16th

JANUARY 1st issue
Goes to press
Thursday—December 23rd

JANUARY 9th issue
Goes to press
Thursday—December 30th

THE CASH BOX
Empire State Building
New York 1, N. Y.

YOUR SHORT CUT TO INDEPENDENCE!!!

WESTERN SHUFFLEBOARD

"THE ACCEPTED SHUFFLEBOARD OF TOURNAMENT COMPETITION"



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America's Foremost Professional-Type Shuffleboard

RESININE PROCESSED
TOP
CHROME-ALLOY LEGS
2 PIECE BRIDGED
CONSTRUCTION

Dealerships
Available

LAST CALL

For

The Cash Box
"Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY

Goes
To
Press

THURSDAY—DEC. 16

PHONE — WIRE YOUR AD IN NOW!

THE CASH BOX

EMPIRE STATE BUILDING
NEW YORK, N. Y. (Phone: LO. 4-5321)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

What's New?

... in the coin machine business will appear in THE CASH BOX "Convention Issue" ... closing at 5 P. M., January 13, 1949 ... Better RUSH your Ad Reservation by WIRE TODAY to ... THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

SAVE MONEY

AND GET THE BEST
IN USED FIVE BALLS
ALL MERCHANDISE GUARANTEED
REGARDLESS OF PRICE

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MAM'SELLE	39.50
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TREASURE CHEST	74.50
MAJOR LEAGUE	79.50
CATALINA	88.50
YANK	99.50
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ALL TYPE SLOTS REBUILT.
WE SPECIALIZE IN REBUILDING
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Exclusive Distributor of
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COIN MACHINE PARTS.

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DISTRIBUTING COMPANY, INC.
3425 METAIRIE ROAD
NEW ORLEANS 20, LOUISIANA
(PHONE: TEMple 5712)

CMI To Hold Series Of Conferences On Legal, Legislative & Tax Problems At Show; 36 Additional Booths Opened

CHICAGO—The Show Committee of CMI (Coin Machine Institute), at a meeting December 7, announced plans for a series of conferences on legal, legislative and tax problems to be held during the CMI Show, January 17, 18 and 19, in Chicago.

These conferences will be held to serve the needs of individual operators and distributors of local coin machine associations. They will take place in the form of consultations with CMI's Legal and Tax Department, and will be held by appointment at CMI headquarters, one block from the Hotel Sherman.

"The object of these consultations will be to aid coinmen and their counsel in solving problems posed by the meeting of 44 state legislatures in the early months of 1949," advised Herb Jones, show committee chairman.

"The legislatures of most of the 44 states will be meeting at the time of the Coin Machine Show and other sessions will open within a few months," Jones explained.

"Many of these state bodies will be faced with tight budgets and some of them will turn to the coin machine industry for funds," he continued. "Operators and distributors will then

be faced with the prospect of greatly increased taxes on their equipment.

"Because of the multiplicity of individual problems and the wide variety of state laws, an open discussion on a general basis of the legislative and tax problems would be of slight value to individual coinmen. As a result, the show committee decided to schedule personal conferences so that the problems of each coinman and local association could receive individual attention."

Jones also announced that thirty-six more display booths at the Hotel Sherman were made available for the CMI show, as the show committee opened additional space to prospective exhibitors.

"Opening of additional space was made necessary by a complete sell-out of the 172 booths in the Exhibition Hall, Mezzanine and Grand Ball Room of the hotel," stated Jones.

The new exhibit area is adjacent to the Exhibition Hall.

"Prospective exhibitors, either member or non-member, should not delay in making application for these booths," Jones warned. "We already have a waiting list of companies who want space and all 36 booths will be taken soon."

BUY A NEW MACHINE FOR ONLY \$75.00

Keep Cost of Operation Down
Seeburg LO-TONE

(Cabinet Only)

\$75.00—(Plus Your Old Cabinet)
All you have to do is send your old cabinet (minus the mechanism) and we will ship our refinished LO-TONE CABINET. Install the mechanism in our cabinet and you will have a machine that will sparkle and look as good as new. When ordering, specify whether you want Model 8200, 8800 or 9800.

RUSH ORDERS TODAY!
1/3 with Order. Bal. C.O.D.
Send for Complete List

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Exclusive AMI Distributor
855 N. Broad St., Philadelphia 23, Pa.
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Edmonson 5322

USED FIVE-BALL FLIPPERS

Refinished, Guaranteed, and A-1 Mechanically

JACK & JILL	\$100.00
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WIRE, PHONE AND WRITE
YOUR ORDERS IN AT ONCE.

1/3 Deposit Required, Balance C.O.D.

CROWN NOVELTY CO., Inc.

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Phone: CANal 7137 Nick Carbojal, Gen. Mgr.

COIN MACHINE MOVIES

For Regular Panoramas and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONO FILM

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IT'S HERE!

Genco's ONE TWO THREE

Order from your Distributor Today!

GENCO 2621 NORTH ASHLAND AVE. • CHICAGO 14, ILL.

SEE JENNINGS' NEW PLAY SENSATION

"LIVE JACKPOT"

Monte Carlo CHALLENGER

- ★ With Twin-Play Features!
- ★ With Two Regular Jackpots
- ★ Plus Two 500-COIN AUTOMATIC Payout Jackpots! 5-5c, 5-10c, 5-25c PLAY

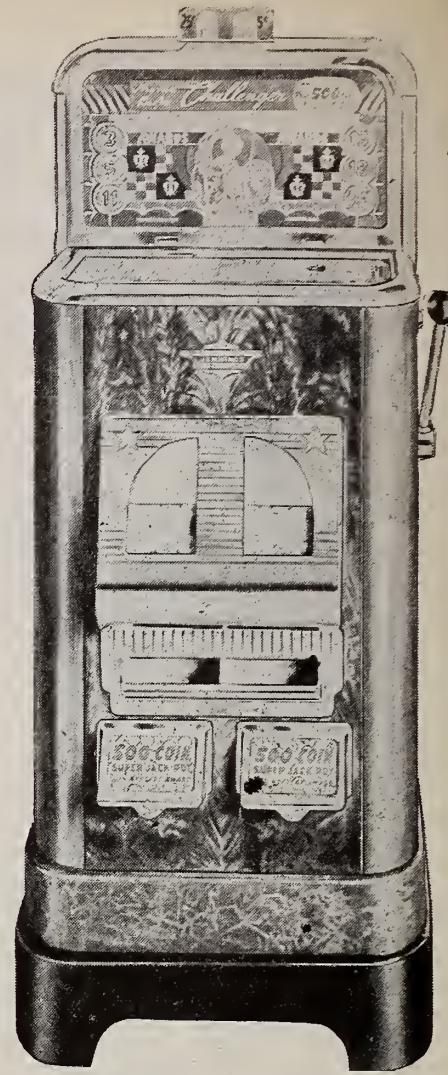
Step up and play this machine mister. It's just what your players are looking for . . . a twin-play machine with an incentive to play that's terrific. Two regular Jackpots . . . Two Guaranteed 500 Coin Super Jackpots . . . plus a "Live Jackpot" that builds up excitement and profits previously thought impossible.

Live Jackpot adds a certain percentage of coins

	5c Play	10c Play	25c Play
Regular Jackpots pay.....	\$7.50	\$17.50	\$35.00
PLUS 500 Coin Super Jackpots pay..	\$25.00	\$50.00	\$125.00

LIVE JACKPOT OVER AND ABOVE THESE AMOUNTS!
(certain percentages of coin played)

Step up and try Jennings' Live Jackpot.



★ NOW AT YOUR NEAREST JENNINGS' DEALER OR DISTRIBUTOR

O. D. JENNINGS & COMPANY

4307 WEST LAKE STREET

CHICAGO 24, ILLINOIS

FREE! A penny post card will bring you our new 4-color "Monte Carlo" and "Live Jackpot" Circulars . . . WRITE TODAY!

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Columbia and Jennings Bells, Pace Consoles, Jumbo Parades, Evans Bangtails, Keeney Super Bell Four Ways, Plenty One-Balls, Late Bally and Genco Five-Balls, Wurlitzer, Rock-Ola, Seeburg Boxes, and AMI Hideaways. Popular phono records. Acme Coin Radios, Solotones. Thousands of parts for all games and Juke Boxes. Arcade Equipment, office and shop equipment.

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TELEVISION

Tri-County Coin Machine Operators Assn. Formed

HOLYOKE, MASS. — The Tri-County Coin Machine Operators Association was formed by a meeting of operators from the surrounding territories here at a meeting at Holyoke on December 2.

Bill Beattie of Beattie Music Service, Holyoke, Mass., was elected to serve as president of the newly formed organization. At this time a committee are preparing a set of by-laws and rules, and are in touch with other associations for assistance.

The association will endeavor to educate the operators thruout the territory to the value of cooperation, and expect to build up a very strong membership.

One of the major problems facing the new group is a method of overcoming the recent decision handed down November 3 by the Massachusetts Supreme Court holding that "a free game is a 'thing of value'."

Further meetings have been scheduled for the end of the month, and officers expect a banner attendance.

May License Shuffleboards

ST. PAUL, MINN.—City Council here is reported considering a license fee for Shuffleboards. Minneapolis law makers and ops are watching the situation.

"One Two Three" New Genco Hit

CHICAGO—"You can tell the operators that if they had an idea that our two last games were 'sensational,' then I'm at a loss to describe our new five-ball 'One Two Three,'" enthused Meyer Gensburg, executive of Genco.

"While 'One Two Three' is entirely new in playing principle," continued Gensburg, "the game has been under the severest of operation tests, and we here are simply astounded by collection reports. Reports piling in from our distributors back up their praise with substantial orders. Deliveries are now being rushed thruout the country, and we shall keep the factory going night and day to supply the demand."

Bert Lane of New York City, who was visiting at the factory at the time, joined in with Gensburg in spreading the good word. "I've just had word from Harry Pearl, who is traveling the territory for me, and he is so excited he can hardly speak. So I told him to rush the orders in, and that'll tell the story."

Art Cusson Marries Former Moore Secy

PORTLAND, ORE.—Eddie and L. Helen Cusson, Oregon Novelty Co., this city, report that their son Art recently married a former secretary who was previously with Jack L. Moore Company. Art and his new missus are both active in the above firm.

PRE-TESTED GAMES
assure you
MAXIMUM play and
MAXIMUM pay



PRE-TESTING gives positive proof that the games you get from your NCMDA* Distributor will be *sure-shot attention getters*—games that get *maximum play* and give you *maximum pay*. All games handled by members of the NATIONAL COIN MACHINE DISTRIBUTORS' ASSOCIATION are location-tested *many times*, in a *variety of locations* which draw *all types of player interest*. You can be sure that these *pre-tested games will get heavy play in all of your spots.*

This service by your NCMDA* Distributor puts money in your pocket, but it doesn't cost you a penny more. When your distributor belongs to the NATIONAL COIN MACHINE DISTRIBUTORS' ASSOCIATION, you can be sure that he knows the *right machines for your locations, machines that will be real money-makers*. See your NCMDA* Distributor today—he'll help you make your business pay.

***NATIONAL COIN MACHINE DISTRIBUTORS' ASSN.**

130 NORTH WELLS STREET

SUITE 1301

CHICAGO 6, ILLINOIS

MEMBERS

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WALDROP DISTRIBUTING CO.
1728 N. Charles St., Baltimore 1, Md.
ACTIVE AMUSEMENT MACHINES CO.
98 Clinton Ave., Newark, N. J.
ALFRED SALES, INC.
881 Main St., Buffalo 3, N. Y.
ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Philadelphia 30, Pa.
ACTIVE AMUSEMENT MACHINES CO.
1120 Wyoming Ave., Scranton, Pa.
ATLAS NOVELTY CO.
2217 Fifth Ave., Pittsburgh, Pa.
BANNER SPECIALTY CO.
199 W. Girard Ave., Philadelphia 23, Pa.
BANNER SPECIALTY CO.
1508 Fifth Ave., Pittsburgh 19, Pa.
B. D. LAZAR CO.
1635 Fifth Ave., Pittsburgh 19, Pa.
SCOTT-CROSSE CO.
1423 Spring Garden St., Philadelphia 30, Pa.

MID-WEST

SOUTHERN AUTOMATIC MUSIC CO., INC.
325 N. Illinois St., Indianapolis 4, Ind.
SOUTHERN AUTOMATIC MUSIC CO., INC.
1329 S. Calhoun St., Fort Wayne 2, Ind.
EMPIRE COIN MACHINE EXCHANGE
1012 Milwaukee Ave., Chicago 22, Ill.

NATIONAL COIN MACHINE EXCHANGE
1411 W. Diversey Blvd., Chicago 14, Ill.
KING-PIN EQUIPMENT CO.
826 Mills St., Kalamazoo 21, Mich.
KING-PIN EQUIPMENT CO.
3004 Grand River Ave., Detroit, Mich.
HY-G MUSIC CO.
257 Plymouth Ave., N., Minneapolis 11, Minn.
TWIN PORTS SALES CO.
230 Lake Ave., S., Duluth 2, Minn.
TWIN PORTS SALES CO.
2027 Washington, S., Minneapolis 4, Minn.
CENTRAL DISTRIBUTORS
2334 Olive St., St. Louis 3, Mo.
CONSOLIDATED DISTRIBUTING CO.
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MORRIS NOVELTY CO.
3007 Olive St., St. Louis 3, Mo.
OLIVE NOVELTY CO.
2625 Lucas Ave., St. Louis 3, Mo.
CENTRAL OHIO COIN MACHINE
EXCHANGE
525 S. High St., Columbus, Ohio
LAKE CITY AMUSEMENT CO.
1648 St. Clair Ave., Cleveland, Ohio
SHAFFER MUSIC CO.
606 S. High St., Columbus, Ohio
SICKING, INC.
1401 Central Pkwy., Cincinnati 14, Ohio
SOUTHERN AUTOMATIC MUSIC CO., INC.
228 W. 7th St., Cincinnati 2, Ohio

S. L. LONDON MUSIC CO., INC.
3130 W. Lisbon Ave., Milwaukee 8, Wis.
SOUTHERN AUTOMATIC MUSIC CO., INC.
603 Linden St., Dayton 3, Ohio

NEW ENGLAND

TRIMOUNT COIN MACHINE CO.
40 Waltham St., Boston 18, Mass.

SOUTH

TARAN DISTRIBUTING, INC.
2820 N. W. 7th Ave., Miami, Florida.
TARAN DISTRIBUTING, INC.
90 Riverside Ave., Jacksonville, Fla.
SOUTHERN AUTOMATIC MUSIC CO., INC.
624 Third St., Louisville 2, Ky.
SOUTHERN AUTOMATIC MUSIC CO., INC.
240 Jefferson St., Lexington 2, Ky.
SOUTHERN AMUSEMENT CO.
628 Madison St., Memphis, Tenn.
ROANOKE VENDING MACHINE
EXCHANGE, INC.
1814 Williamson Road, Roanoke 12, Va.

WEST

GENERAL DISTRIBUTING CO.
2812 Main St., Dallas 1, Texas

WEST COAST

ADVANCE AUTOMATIC SALES CO.
1350 Howard St., San Francisco 3, Calif.
WESTERN DISTRIBUTORS
1226 S.W. 16th Ave., Portland 5, Ore.
WESTERN DISTRIBUTORS
3126 Elliott Ave., Seattle 1, Wash.

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SUPERB! SENSATIONAL! STARTLING!

THRILLING THUMPER BUMPER!

NEW LIGHTNING ACTION!

See it—Buy it at
Your Distributor
TODAY!

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MANUFACTURING
COMPANY
161 W. HURON STREET
CHICAGO 10, ILL.



THRU THE COIN CHUTE



EASTERN FLASHES

Personal glimpses from the Washington Music Guild affair . . . First thought that struck most who attended was that the affair was held on anniversary of Pearl Harbor, Dec. 7, which gives this evening (from now on regular annual evening for the Music Guild's affair) double meaning . . . Ben Rodins sorry that he didn't wear his tux, after seeing so many who attended wearing theirs . . . but Ben had already sent his down to Miami where he will rest for some weeks to come . . . Hirsh De LaVie was in his glory this big evening and, from what we hear, did over 90 per cent of the work necessary to make this affair a very grand success . . . Outstanding was Police Superintendent Major Robert Barrett, proving himself one grand sport when that gal singer called him up to the platform and sat on his lap while singing a tune to him . . . Harry Pearl attended, being in Washington at the time, and was seeking a conference with some of the distribs here on Genco's new great "One-Two-Three" game, "which," Harry claims, "is more sensational than any pinball Genco has yet made" . . . Mac Lesnick was present, even with laryngitis, and kept chewing on cracked ice all evening long so that he might get a few words over to some of the boys at his table . . . Irv Blumenfeld, Harry Hoffman and George Goldman came down from Baltimore to attend the affair and advised that their new building was getting "too small" for them . . . Eddie Gallaher of WTOP, one disc jockey who has won the admiration of all the juke box ops in this area, should be in the movies . . . the guy looked that handsome in his soup & fish . . . Ira T. Byram and Harold S. Klein of Silent Sales enjoyed themselves tremendously listening to some new jokes being told at their table . . . that guy Klein really picked himself a table . . . almost in the artists' laps . . . That last touch of "The Hamp's" (Lionel Hampton) during the jam session with Sam Donahue and Freddy Slack pulled the house down . . . The Hamp winding up his hot drumming by jumping right up on the drum for the very last beat . . . Operator Bob Cunningham talking about the new disks he features in all his race spots . . . Bob being just about the biggest of the race spot ops and now has his son in business with him, in addition to the big record store they also have in this man's town . . . No women present at this affair. "But," say the boys here, "next year we'll bring our wives, children, cousins and uncles."

* * * * *

A new jobbing firm opens on Coinrow—the firm is new, but the owners are well known, being connected with the trade for many years in the transportation end. Harry and Hymie Koepel opened the Koepel Distributing Company at 640 Tenth Avenue, between 45th and 46th Street. The Koepel brothers are buying and selling all types of used equipment, mostly music. Their plan is to have one of the firm on the road with their truck, delivering or buying equipment, while the other remains at the office to take care of phone orders and the many other details . . . Dave Rosen, David Rosen, Philadelphia (AMI distributors) are now using the AMI trailer display truck, traveling their territory seeing the music ops . . . Barney (Shugy) Sugerman, Runyon Sales Company, pretty active with the distribution of AMI phonos, Solotone's new combination equipment, and Keeney's Cigarette Vendor. In addition, the sale of used music is brisk, Shugy reports. *For Attention of Willie Blatt of Miami, Fla.*: Shugy, his missus, and his two kids will drive down to vacation for a few weeks in your back yard. Should leave here Dec. 20.

* * * * *

George Ponser at the New York City Sales Offices of Shuffleboard Company of America, jubilant over the way orders for the "Nu-Art" Shuffleboard are piling in. "These orders are increasing every week" states Ponser, "and this past week was the best ever." . . . Received a postcard from the "honeymooning" Palastrants. After a week in Havana, they were relaxing on the sands of Miami Beach . . . The trade sorry to hear of the death of Meyer Parkoff's mother . . . Mike Munves returned from the Park Show, and reported some very nice sales to park arcade owners. Jack Semel, who recently bought the outstanding arcade in Coney Island, will be found in Mike Munves' Tenth Avenue and 43rd Street store until he has to become active in the Coney Island arcade . . . Phil Mason, Mason Distributing Company, closed that nice deal we mentioned last week, and now intends to go out on the road for a short trip, prior to taking his family to Miami for the Christmas week . . . Bert Lane in Chicago this week visiting the Genco plant. He's received so many fine reports and good sized orders on Genco's new five-ball "One Two Three" that he had to go to Chicago to pass along the good word.

* * * * *

MIAMI, FLA.

Joe Eisen, former distributor for Wurlitzer in New York, Philadelphia, and Baltimore, a visitor at Supreme Distributors. Joe and Willie (Little Napoleon) Blatt spent a pleasant two hours recounting stories of the old days. Eisen is heading for a combination business and pleasure trip that will take him to Cuba, Panama, and several South American countries . . . Joe Mangone, All Coin Machines Company, reports that John (Mac) McIlheney is building up a route of Shuffleboards, with the ultimate aim of operating several hundred various type boards. Due to this activating, McIlheney has severed his connection with Mangone's firm . . . Ben Weiner and Joe Hirsch, former pin game operators from New York, have bought a launderette in Miami, and are very happy with it.

* * * * *

A miniature coin-row is being built up in Miami on the lines of New York's Tenth Avenue. There are now four coin machine distributors located right along side of each other on Bayshore Drive . . . H. F. (Denny) Dennison a visitor here for several days, which were spent with his distributor of Solotone boxes, Supreme. Blatt took Denny around to see his latest Solotone installation at the Herald Restaurant where 15 boxes grossed \$62 in a week, including a \$30 top. "I told you so," stated Dennison. Denny's next stop was to be at Boston, Mass . . . Ted Bush, Bush Distributing Company, getting ready to be host to many of his mid-western friends who have written him of their intended visits . . . Sam Taran, Taran Distributing Company, reports that the AMI Model "B" is really selling to Florida music ops.

Write — Wire — Phone

SHUFFLEBOARD CO. OF AMERICA, INC.
224 EAST ELM ST., LINDEN, NEW JERSEY

N. Y. CITY SALES OFFICE: GEORGE PONSER, Tel.: Circle 6-6651



CHICAGO CHATTER

The Christmas rush is in full swing here with everyone getting into the holiday spirit. Coinmen are making plans for Xmas parties and putting out the welcome mats to all visitors during the holiday season. There's something about this time of the year that makes people forget their troubles and join together in friendly cheer. The word now is, "Drop around and say hello."

Over at AMI Lindy Force and Joe Caldron keep busy, going along at an ever increasing pace. Lindy says, "Business is surprisingly good for this time of the year, with a steady stream of orders pouring in for AMI equipment." Monte West took off for Kansas City this past week where he plans to spend a few days conducting a training school for mechanics. John Haddock, prexy of AMI, is back in Grand Rapids after his recent trip out to the west coast. Paul Bleck of General Amusement & Novelty Co., in Wisconsin, visited AMI's loop offices.

Joe Beck of Telequiz Corp. very pleased with his new merchandising idea which is set to break sometime this week. It will be placed in various local amusement spots and, from what Joe tells us, it should be well worth seeing. . . . Bert Davidson and H. T. (Heinie) Roberts seen in a huddle here. A sure sign that somethin's up . . . What's this we hear about DeWitt (Doc) Eaton planning a trip to Chi. It's been a long time since Doc's been around town.

Al Stern of World Wide busy dreaming up some new ideas for the coming convention. You can always count on Al to come up with something novel . . . Morrie Ginsburg of Atlas Novelty in from California to attend the Seeburg showing. Morrie is looking fit as a fiddle and claims he never felt better . . . Frank Mencuri of Exhibit Supply wearing a big smile due to the many praises he's received on their display at the recent Amusement Park show held at the Sherman. The display, which was under Frank's direction, covered a whole corner of the mezzanine, and won Exhibit Supply, a booth award.

Roy Bazelon of Monarch Coin visiting down in sunny Florida. Roy claimed he wouldn't be able to spend much time basking in the sunshine but would have to hurry back to Chi and business . . . Genco Mfg. Co. has gone and done it again with another new game. From what we hear it's better than its predecessors. And that's sayin' plenty . . . Lots of activity over at O. D. Jennings & Co. with the plant going full speed ahead on their Live Jackpot and Monte Carlo series.

John Conroe of J. H. Keeney & Co. very pleased over the order returns on Keeney's cigarette vender. Conroe reported that Keeney is receiving country-wide placement on the firm's cigarette units and have had to put up their production in order to meet the demand . . . Over at United Mfg. Co., Billy DeSelm and the boys are knee deep in plans for their Christmas party. You can take it from us, any party held at United is always a success. We hear from Billy that Conrad Meier of the Harcola Co., Buffalo, N. Y., was a recent visitor to the United factory.

At Chicago Coin, partners Sam Wolberg and Sam Gensburg, are all hepped up over the marvelous reaction of distribs and ops to their Shuffle-King and Re-Bound boards. Both agree that shuffleboards have a definite place in the coinbiz, and stated that this had been proven by the number of orders being placed for this type of equipment.

Bally Mfg. Co. was a bee hive of activity this past week with lots of visitors dropping around to say hello and look over the Bally line. Among the out of town coinmen visiting there were . . . Virgil Christopher of Baltimore; Lou Cate, also of Baltimore; Charles Garvey of Bowling Green, Ky., and T. R. King of Forest, Miss . . . Gordon Sutton of Illinois Simplex doing plenty of business in between plane rides . . . Jack Nelson anxiously awaiting the NAMA show where he will display his popcorn vender.

Spoke with Fred Mann, regional manager for Aireon, who is all enthused over the new Aireon tele-juke combo. Fred says, "It's hard to imagine just how well this new machine is clicking. The take on test locations has simply been terrific" . . . Murray Rosenthal of Coinex Corp. keeping busy, supplying the demand for his firm's equipment. Murray reports he's getting lots of nice attention on ray guns.

Barbara Humphrey over at CMI really in a rush these days attending to last minute preparations for the convention. CMI's offices have been flooded with a steady stream of phone calls, she says, everyone asking questions about the coming show . . . We hear that Bell-O-Matic distribs received very lovely carving sets for Thanksgiving presents this year. As Grant Shay put it, "Instead of sending out the usual turkeys, we send them something to carve the turkey with." Boots Strange of Southern Vending Machine Co., Danville, W. Va., and Marvin Bland, Indiana Music Co., Terre Haute, Ind., were recent visitors at Bell-O-Matic.

We want to take this opportunity to say just a few words about one of the industry's well known advertising agency men—Fred Kleiman. Fred spent over two weeks working like a beaver collecting records, magazines, gifts, etc., to bring out to the boys at the Hines Hospital. This is one great, grand job, Fred, and we're mighty, mighty proud that it was one of our own coin machine industry's admen who remembered the boys who are today spending their lives in hospital beds and in wheel chairs. We do hope, Fred, that you will, next time, include all of us in the industry and let us help with the presents you obtain free from Chicago's business men and also help you take them out there to those GI's who haven't forgotten. Let's all of us make December 7 (the anniversary of Pearl Harbor) the day the entire coin machine goes out to all Vet hospitals everywhere in the nation to remember the wounded and crippled soldiers, sailors, marines and airmen who gave so much.

AMI Plays Both Sides!



The AMI Phonograph, and only the AMI, plays both sides of 20 records to give 40 selections. The AMI mechanism—simple, sturdy and lightning fast—has been turning records in tens of thousands of locations since its introduction three years ago. Born without bugs, no operator ever had to worry for a single minute about its performance. It does its work without possibility of failure. It is the only PROVEN mechanism in its class!

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

NEW 1949 CRISS CROSS JACKPOT BELLE

Only BUCKLEY can give you the CRISS CROSS EXTRA AWARD — PLUS — LARGE GUARANTEED JACKPOT!

We challenge any other Jackpot Bell to stand up in competition with the BUCKLEY CRISS CROSS



See for yourself—order a sample on our 10 days' Money Back Trial Offer.

Buckley Manufacturing Co.

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS



CALIFORNIA CLIPPINGS

That tie score between Notre Dame and USC left many of the Coin Row second guessers fit to be tied . . . We talked to Jack Simon, Charlie Fulcher and several other distribs just before they took off for the Big Game . . . Despite any local loyalties, the boys were so sure that the great Eastern team would top SC by several touchdowns that they didn't even venture a few short bob on the outcome . . . When we told Mills' man Fulcher what a lucky stiff he was —going to the game, he opened his eyes wide and said, "Wish I'd known you'd like to go . . . had a spare ducat and didn't know what to do with it—till an hour ago when a friend from Oakland dropped in" . . . What d'ya think of that? . . . Well, it was good listenin' anyway . . . and a cold, windy day to be out in . . . How's that for sour footballs?

Phil Robinson accompanied Jack Simon to the game and must have taken a verbal shellacking from the Sicking exec afterwards as the Chi Coin rep figured the Irish would run the Trojan horse ragged . . . Paul Laymon was also game bound and expressed faint hope for the home team though he wished them well . . . Getting on another kind of ball game, Paul's righthand man Charlie told us how well Bally's "Citation" was going . . . The Royal Shuffleboard also off to a fast start, Charlie reported . . . Joe Peskin back to Chicago tending to his business there and Paul Silverman out checking a location . . . On tap was an ace game man from up North whose association with J. Peskin Distributors may be announced shortly . . . Georgie Warner on deck at Automatic with Dannie Jackson and Sammie Donin out on biz . . . and who says a football game can't be business . . . Georgie credited out of state buyers from Wyoming, Montana and Nevada, of course, with boosting the action at Automatic.

Plenty of good looking used equipment available at Aubrey Stemler's clearance sale at bottom prices . . . See next week's ad for details . . . Long talk with Ray Powers brought out much of interest and tagged Ray as a fellow who calls his shots the way he sees 'em, which in our book makes him a good guy to do business with . . . Many of L. A. and San Francisco distribs planning to attend the CMI show in Chicago January 17-19 and those interested in the vending end are always packing their bags for the NAMA mid-December jaunt to the Windy City . . . Checked several local ops for reaction to the Hirsh De La Viez letter and invite, as appeared in *The Cash Box*, to join the Coin Machine Operators of America, Inc . . . Most of the boys liked the letter's tone, its direct manner and definite listing of what's to be done, why and how . . . The only question in some of the ops' minds is—"When?" but they still figure it's worth a buck to find out . . . Seen on the Row this week: John Nelson from Van Nuys . . . San Berdo's A. T. Felkins . . . C. B. Corenblum of L. A. . . . Bernard E. Knott from El Monte . . . Colton's Ed Benjamin and J. H. Hopkinson . . . Gene Anderson from Oceanside . . . Balboa's G. Denlinger.

MINNEAPOLIS-ST. PAUL, MINN.

Emil Sirianni of the Sirianni Novelty Company, Eau Claire, Wisconsin, in Minneapolis, at Hy-G Music Company, buying his Christmas Records. Emil looks in tip top shape after being released from the hospital two weeks ago from a hemorrhoid operation . . . Gil Smith of Fargo, North Dakota, drove into Minneapolis for a few days, visiting his brother Phil Smith, who operates from Minneapolis . . . Charlie Serseen of St. Cloud, Minnesota, spending the day in Minneapolis on a quick business trip.

Rain visited the Twin Cities early Sunday morning, and later turned into snow, with the thermometer dropping steadily. The highways are very icy, and traveling is very poor. Operators in the Northwest are keeping off the highways until the ice disappears . . . Lawrence Sieg of Augusta, Wisconsin, in Minneapolis for just the day . . . Gus Loehr of Melrose, Minnesota, also in Minneapolis for the day, buying equipment. Gus is going back into the operating business, slowly, but steadily . . . Frank Davidson of the Peerless Novelty Company, Spooner, Wisconsin, in town for the day accompanied by Mrs. Davidson who spent the day downtown in department stores, doing her Christmas shopping.

Paul Felling of Sauk Center, Minnesota, in Minneapolis for just the day . . . Jimmie Keller, formerly with several distributors in the Cities, and mechanic for several operators, is now with the Midwest Coin Machine Company, St. Paul, Minnesota . . . Morris Berger of the N'West Sales Company, Duluth, Minnesota, took the train into the Twin Cities. Because of the icy roads, he would not take a chance driving his new '48 Buick . . . Lowell Krych, for many years mechanic for Doug Gleason of the Acme Sales Company, Minneapolis, bought out Doug Gleason and is now owner of the route. Lowell is very well known in Minneapolis, and everyone wishes him the best of luck . . . Harry Galep of Menomonie, Wisconsin, in town for the day with his nephew, looking at the new SHUFFLE KING at the Hy-G Music Company.

Morris Anseeuw of Minnesota, Minnesota, spending the day in Minneapolis calling on distributors . . . Wally Zellmer, for many years mechanic for A. E. Coddington, Minneapolis, and later, in the business for himself, as a cafe operator, is now working for the Lieberman Music Company, Minneapolis . . . Herman Paster, of the Mayflower Distributing Company, St. Paul, Minnesota, away for a few days in Chicago on business . . . South Dakota State Operators Association held their quarterly meeting December 3 and 4th at Mobridge, South Dakota . . . Ralph Meyersof of Mitchell, South Dakota, spending a few days in Minneapolis . . . Howard Schlect of the Independent Sales Company, Duluth, Minnesota, also in Minneapolis.

ST. LOUIS, MO.

An association of shuffleboard distributors has been formed here, with Joe M. Reynolds heading a four man group. Reynolds is the St. Louis manager for the St. Louis Shuffleboard Sales Company, with headquarters in Ideal Novelty Company. A meeting is held twice each month at the Claridge Hotel, with the sole purpose of promoting shuffleboard as a sport. Joe reports that to-date 120 boards have been placed in this area. Thru the efforts of this association, locations are forming "House Leagues" with from 6 to 8 teams of 2 men each competing for prizes over a 20-week period. Coinmen here are getting more enthusiastic over the money-making possibilities of this type of equipment.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8¢ per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N.Y.

WANT

WANT—To Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N.Y.

WANT—Attention Pittsburgh Operators: Will buy any original flipper used Pin Games. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH, PA. Tel.: HE 9900.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N.Y. Tel.: UNDERHILL 3-5761.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, ILL. Tel.: DICKENS 7060.

WANT—Arcade equipment; Mutoscope metal recorders, Photomats, National Skee Ball Alleys; Wurlitzer Skee Ball Alleys, Chicken Sams. Also we buy complete arcades. FOR SALE—1 Peerless Grandman \$70; 1 Sportsman Rolldown \$20; 2 Buckinbeers \$40. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N.Y. Tel.: ESplanade 3-6790.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N.Y. Tel.: CHICKERING 4-5100.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXEDO 5-4976.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N.Y., 250 W. 57th ST., NEW YORK, N.Y. Tel.: Circle 6-6651.

WANT—Late Flipper Five Balls and Games just previous to flippers. Will trade reasonably: Reconditioned Bally Entrys (8), Special Entrys (2), Trophy 1948 (1), Jockey Clubs 1948 (2), Victory Specials (2), Brand New Gold Cup (1), Brand New Keeney Favorites (2), Hot Tips (2). Rush list of Five Balls and proposition. THE R. F. VOGT DISTRIBUTORS, MILNER HOTEL BUILDING, SALT LAKE CITY, UTAH. Tel.: 5-0461.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R.I.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—1 Wurlitzer 24 \$75; 1 Flamingo \$25; Cyclone \$20; Humpy Dumpty \$80; Jumbo Parades P.O. \$50; Sea Isle \$50; Sunny \$100; Triple Action \$80; Baseball \$50; Watling 10c Rol-A-Top \$40; 5c Rol-A-Top \$40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Br 750.

FOR SALE—One-Balls Bally Gold Cup \$325 ea.; Bally Jockey Specials \$225 ea.; Keeney's Big Parlay \$95 ea.; Best Bets, converted from Bally's Victory Specials \$150 ea. All in top shape. Terms 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—The best used five ball games at low-down prices. Trade Winds; Spin Ball; Caribbean; Yanks; Crazy Ball; Shanghai; Robin Hood. Many others—This is a real chance for you to get these guaranteed five balls at bargain prices. Write: MARLIN AMUSEMENT CORPORATION, 412 9th STREET, N. W., WASHINGTON 4, D. C.

FOR SALE—Hollycrane, newest and most sensational money making digger machine in all history. Get the facts immediately. Earnings are setting records for every operator who has them out. This is one machine you can depend on day in and day out to bring you biggest profits in your history. Write BOX # 789, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE—Bing-A-Roll \$225; Hy-Roll \$150; Advance Roll \$75; Hawaii \$65; Singapore \$75; Big City \$50. MOHAWK SKILL CAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Five Genco Total Rolls in good condition. Best offer takes all. MUNISING RADIO, 115 E. SUPERIOR ST., MUNISING, MICH.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

MISCELLANEOUS

NOTICE—Music Operators. Motors rewound \$5.50; Wurlitzer counter model trays refinished and rebushed \$6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—1503 Bulbs for Keeney Gun 20c ea.; Phonograph Casters \$1 set; Rectifiers 24 junction \$3.25 ea.; Rectifiers 28 junction \$3.75; Photo Electric Tubes \$2.25 ea.; Plastic Ball Lift Housing 10c ea.; Plastic Ball Shooter Housing 20c ea. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE 18, MD.

FOR SALE—Or will trade: 50 Skee Ball Alleys, all makes, also 50 Seeburg Ray Guns with mother-in-law conversions. Priced very, very low for immediate disposition. Write immediately as we need the room. RELIABLE SKEE BALL CO., 2512 IRVING PK., CHICAGO, ILL.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, \$36 per 1000; No. 40, 44, 46 and 47, \$4.35 per 100; No. 51 or 55, \$3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits \$6.95; Ex. Flipper Kits \$3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON 13, D. C.

FOR SALE—Parts and supplies for all types coin operated machines. Send for free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE “C. M. I. BLUE BOOK”

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I. BLUE BOOK



WURLITZER

P 10	25.00
P 12	39.00
312	35.00
400	40.00
412	30.00
412 III	60.00
316	79.50
416	79.50
616	49.00
616 III	50.00
616A	49.50
716A	25.00
24	39.50
Revamp (24)	75.00
600 R	49.50
600 K	94.50
500	59.50
500 A	65.00
500 K	64.50
41 (Counter)	49.50
51 (Counter)	59.50
61 (Counter)	49.50
71 (Counter)	75.00
81 (Counter)	75.00
700	169.50
750 M	199.50
750 E	175.00
780M Colonial	209.50
780 E	125.00
800	125.00
850	119.50
950	110.00
42-24 (Rev.)	50.00
42-500 (Rev.)	60.00
42-600K (Rev.)	60.00
42-600R (Rev.)	39.50
1015	399.00
1080 Colonial	449.00
300 Adaptor	10.00
320 Wireless Wall Box	7.50
310 Wall Box 30 Wire	4.50
320 2 Wire Wall Box	7.50
332 2 Wire Bar Box	5.00
331 2 Wire Bar Box	5.00
304 2 Wire Stepper	10.00
Wireless Strollers	25.00
430 Speaker Club with 10, 25c Box	69.50
420 Speaker Cabinet	40.00
Twin 616 Steel Cab. Adp. Amp.	59.50
STP Speaker	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	49.50
Selector Speaker	125.00
100 Wall Box 5c 30c Wire	4.00
100 Wall Box 10c 30c Wire	12.50
111 Bar Box	3.00
120 Wall Box 5c Wire	5.00
Bar Brackets	3.50
305 Impulse Rec.	2.50
350 WIs Speaker	25.00
115 Wall Box Wire 5c Wireless	17.50
Wireless	39.50
5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	49.50	90.00
Royale	72.50	75.00
Regal	75.00	89.50
Regal RC	149.50	189.50
Gem	49.50	119.50
Classic	99.00	129.50
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	69.50
Mayfair RC	150.00	300.00
Melody King	79.50	110.00
Crown	75.00	119.50
Crown RC	169.50	229.50
Concert Grand	75.00	150.00
Colonel	100.00	129.50
Colonel RC	149.50	199.50
Concert Master	99.50	165.00
Concert Master RC	115.00	165.00
Cadet	79.50	149.50
Cadet RC	129.50	150.00
Major	100.00	129.00
Major RC	149.50	169.50
Envoy	99.50	134.00
Envoy RC	139.50	169.50
Vogue	99.00	129.50
Vogue RC	115.00	149.50
Casino	39.50	69.50
Casino RC	115.00	149.50
Commander	65.00	129.00
Commander RC	115.00	149.50
Hi Tone 9800	100.00	119.50
Hi Tone 9800 RC	165.00	225.00
Hi Tone 8800	90.00	119.50
Hi Tone 8800 RC	165.00	195.00
Hi Tone 8200	75.00	125.00
Hi Tone 8200 RC	195.00	219.50
146 S ('46)	350.00	450.00
146 M	340.00	395.00
147 S	465.00	525.00
147 M	419.00	485.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ....	15.00	27.50
Multi Selector 12 Rec... Melody Parade Bar	12.50	35.00
5c Wallomatic Wireless	4.50	
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire..	10.00	22.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	29.50	55.00
5, 10, 25c Wallomatic Wireless	10.00	55.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker....	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Manhattan	379.00	410.00
Model 7 Phono	219.50	395.00
Hideaway Model 400	149.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master..	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	49.00	85.00
Empress	49.00	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak.	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	149.50	219.50
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FREE PLAY PIN GAMES (Cont.)

Fox Hunt	12.50	15.00	Samba	120.00	130.00
Frisco	12.50	25.00	Santa Fe (Rev)	17.50	19.50
Ginger	19.50	35.00	School Days	15.00	17.50
Glamour	24.50	29.50	Screwball	149.50	189.50
Gold Star	12.50	17.50	Scoop	15.00	24.50
Gold Ball	37.50	59.50	Score-A-Line	20.00	39.50
Gold Mine	39.50	49.50	Sea Breeze	16.00	34.50
Gun Club	15.00	35.00	Sea Power	35.00	49.50
Havana	17.00	64.50	Sea Hawk	20.00	39.50
Hawaii	29.50	55.00	Seven Up	10.00	15.00
Headliner	10.00	20.00	Sea Isle	69.50	95.00
Hi Boy (Rev)	29.50	45.00	Shanghai	94.50	109.50
Hi Dive	19.50	27.50	Shangri La	12.50	15.00
Hi Hat	10.00	15.00	Shooting Stars	20.00	50.00
Hi-Ride	30.00	35.00	Short Stop	155.00	179.50
Hit the Jap (Rev)	19.50	29.50	Show Boat	15.00	17.50
Hit Parade	150.00	169.50	Show Girl	12.00	19.50
Hold Over	10.00	24.50	Silver Skates	17.50	29.50
Hollywood	14.95	19.50	Silver Spray	14.95	19.50
Honey	17.50	45.00	Silver Streak	15.00	39.50
Horoscope	12.50	15.00	Sink the Jap (Rev)	20.00	29.50
Humpty Dumpty	74.00	119.50	Singapore	30.00	35.00
Idaho	10.00	19.00	Sky Blazer	12.50	15.00
Invasion (Rev)	12.50	15.00	Sky Chief	10.00	19.50
Jack 'N Jill	100.00	139.00	Sky Line	16.50	29.50
Jamboree	129.50	134.50	Sky Ray	12.50	19.50
Jeep (Rev)	12.50	19.50	Sky Raider (Rev)	12.50	25.00
Jungle	12.50	15.00	Slap the Jap	14.50	39.50
Keep 'Em Flying	12.50	15.95	Slugger	19.50	42.50
Kilroy	14.50	40.00	Smarty	19.50	25.00
King Cole	89.50	149.50	Smoky	12.50	22.50
Kismet	17.50	32.50	Snappy '41	17.50	30.00
Knock Out	12.50	15.00	South Paw	15.00	25.00
Knock Out the Jap	49.50	75.00	South Seas	10.00	25.00
Lady Robin Hood	95.00	129.50	Speed Ball	14.95	32.50
Landslide	19.50	29.50	Speed Demon	15.00	29.50
Laura	10.00	12.50	Spellbound	12.00	44.50
League Leader	10.00	14.95	Spinball	109.50	159.50
Leap Year	69.50	89.50	Sports	19.50	25.00
Legionnaire	19.50	35.00	Sports Parade	12.50	15.00
Liberty	15.00	22.50	Spot-A-Card	25.00	29.50
Lightning	17.50	39.50	Spot Cha (Rev)	25.00	37.50
Line Up	25.50	29.50	Spot Pool	13.95	35.00
Lucky Star	24.50	45.00	Stage Door Canteen	10.00	25.00
Maisie	19.50	24.50	Stars	15.00	19.50
Major League Baseball	79.50	119.50	Star Attraction	10.00	19.50
Manhattan	55.00	64.50	Stardust	119.50	129.50
Mardi Gras	119.50	139.50	Starlite	44.50	49.50
Marines-At-Play	12.50	15.00	State Fair	17.50	29.50
Marjorie	29.50	37.50	Step Up	12.00	34.50
Mam-selle	29.50	39.50	Stormy	89.50	119.50
Marvels Baseball	10.00	15.00	Stratoliner	19.50	25.00
Merry Widow	100.00	139.50	Streamliner	10.00	14.95
Melody	54.50	89.50	Summertime	179.50	
Metro	17.50	27.50	Sun Beam	19.50	29.50
Mexico	64.00	89.50	Sun Valley (Rev)	14.00	30.00
Miami Beach	15.95	17.50	Sunny	69.50	139.50
Midget Racer	19.50	34.50	Supercharger	15.00	24.50
Midway (Rev)	10.00	19.50	Superliner	12.50	34.50
Miss America	17.50	34.50	Superscore	17.50	44.50
Monicker	10.00	17.50	Surf Queens	12.00	34.50
Monterrey	109.50	135.00	Suspense	15.00	25.00
Mystery	17.50	59.50	Tally Ho	30.00	43.00
New Champ	20.00	29.50	Target Skill	19.50	69.50
Nevada	27.50	64.00	Ten Spot	12.50	15.00
Nudgy	15.00	24.50	Tennessee	99.50	118.50
Oh Boy	15.00	29.50	Thrill	159.50	174.50
Oh Johnny	15.00	35.00	Topic	17.50	29.50
Oh Deck	10.00	22.50	Tom Tom	99.50	129.50
Oklahoma	12.50	15.00	Tornado	15.95	32.50
Opportunity	19.50	29.50	Torchy	39.50	69.50
Oscar	36.00	59.50	Torpedo Patrol (Rev)	12.50	15.00
Owl	10.00	35.00	Towers	12.50	15.00
Paratroop (Rev)	14.95	16.95	Trade Winds	99.50	118.50
Paradise	175.00	179.50	Treasure Chest	65.00	74.50
Play Ball	15.00	20.00	Trinidad	90.00	139.00
Play Boy	19.50	54.50	Triple Action	94.50	125.00
Pin Up Girl	15.00	29.50	Tropicana	24.50	89.50
Production (Rev)	12.50	19.50	Virginia	100.00	159.50
Progress	19.50	29.50	Vanities	24.50	54.50
Rancho	139.50	169.50	Vogue	15.00	29.50
Ranger	19.50	34.50	Wagon Wheels	12.50	17.50
Rendevoo	110.00	135.00	West Wind	20.00	69.50
Repeater	16.50	29.50	Wild Fire	19.50	30.00
Rio	12.50	24.50	Wisconsin	99.50	135.00
Riviera	17.50	25.00	Yankee Doodle	15.00	29.50
Rocket	12.00	54.50	Yanks	85.00	139.00
Sally	225.00	259.50	Zig Zag	12.50	15.00

C.M.I.
BLUE
BOOK

Allite Strikes 'N Spares	189.00	295.00	Hirsh Red Balls	39.50	49.50
Amusement Boomerang	35.00	95.00	Ideal Football	89.50	159.50
Amusement Lite League	49.50	149.50	Jack Rabbit	49.50	150.00
Bally Alley	20.00	59.50	Jenn. Roll-in-the-Barrel	35.00	49.50
Bally Basketball	29.50	49.50	Keene Air Raider	69.50	95.00
Bally Bowler	225.00	275.00	Keene Anti Aircraft Br	15.00	35.00
Bally Convoy	65.00	89.50	Keene Anti Aircraft Bl	17.50	35.00
Bally Defender	39.50	49.50	Keene Sub Gun	49.50	95.00
Bally Eagle Eye	39.50	49.50	Keene Texas Leaguer	25.00	39.50
Bally Heavy Hitter	35.00	79.50	Kirk Night Bomber	30.00	59.50
Bally King Pin	50.00	75.00	Liberator	69.50	79.50
Bally Lucky Strike	45.00	69.50	Mutoscope Ace Bomber	79.50	139.50
Bally Rapid Fire	59.50	110.00	Muta. Atomie Bomber..	125.00	165.00
Bally Sky Battle	40.00	70.00	Mutoscope Dr Mobile...	99.50	129.50
Bally Torpedo	49.50	85.00	Mutoscope Photomatic	245.00	299.50
Bally Undersea Raider	119.50	135.00	Mutoscope Sky Fighter	60.00	119.50
Bank Ball	95.00	110.00	Periscope	69.50	79.50
Bowl-a-Way	45.00	99.50	Rockola Ten Pins LD	19.50	
Bowling League	37.50	52.50	Rockola Ten Pins HD	29.50	32.50
Buckley DeLuxe Dig..	99.50	139.50	Rockola World Series	32.50	95.00
Buckley Treas Is Dig..	99.50	119.50	Scientific Baseball	49.50	75.00
Champion Hockey	49.50	49.50	Scientific Basketball	25.00	59.50
Chicoin Basketball Champ	285.00	299.50	Scientific Batting Pr	49.50	79.50
Chicoin Goalee	99.50	150.00	Seeburg Chicken Sam	25.00	95.00
Chicoin Hockey	39.50	69.50	Seeburg Jap Con.	25.00	39.50
Chicoin Roll-A-Score	35.00	84.50	Seeburg Shoot the Chute	29.50	39.50
Evans In the Barrel	39.50	52.50	Skee Barrel Roll	65.00	79.50
Evans Super Bomber	129.50	150.00	Skill Jump	40.00	69.50
Evans Play Ball	50.00	69.50	Super Torpedo	49.50	109.50
Evans Ten Strike LD	25.00	35.00	Supreme Bolascore	49.50	59.50
Evans Ten Strike HD	25.00	32.50	Supreme Gun (Rev)	25.00	49.50
Evans Ten Strike '46	40.00	69.50	Supreme Skee Roll	39.50	79.50
Evans Tommy Gun	35.00	79.50	Supreme Skill Roll	35.00	69.50
Exhibit Bowling Alley..	39.50	79.50	Supreme Rocket Buster	35.00	79.50
Exhibit Card Vendor	19.50	25.00	Tail Gunner	30.00	49.50
Exhibit Rotary Mdsr.	195.00	225.00	Warner Voice Record..	49.50	69.50
Exhibit Merchantman Roll Ch Digger	75.00	99.50	Western Baseball '39	20.00	39.50
Exhibit Vitalizer	35.00	85.00	Western Baseball '40	50.00	109.50
Genco Bank Roll	39.50	95.00	Whizz	40.00	69.50
Genco Play Ball	35.00	50.00	Wilcox-Gay Recordio	290.00	
Groetchen Met. Typer.	95.00	225.00	Williams' All Stars	199.50	259.50
Gott 3 Way Grip. '46	15.00	22.50	Williams' Box Score	155.00	
			Wurlitzer Skeeball	95.00	165.00

ABC Roll Down	37.50	52.50	Hawaii Roll Down	25.00	49.50
Arrows	39.00	75.00	Hy-Roll	149.50	165.00
Bermuda	49.50	59.50	Melody	100.0	

CONSOLES**C.M.I.
BLUE
BOOK**

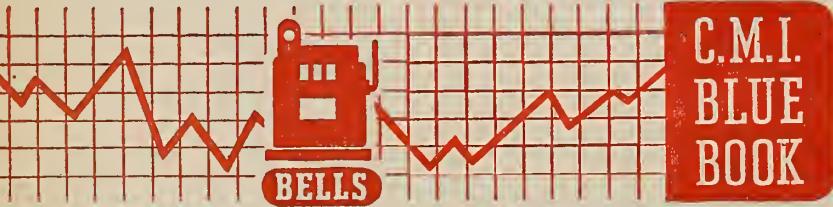
Jennings Challenger			Silver Moon 10c	49.50	69.50
5-25c	200.00	375.00	Silver Moon 25c	55.00	79.50
Jennings Club Console (late)	450.00	499.00	Skill Time '37	19.50	37.50
Jungle Camp FP	15.00	30.00	Skill Time '38	25.00	79.50
Jungle Camp PO	30.00	39.50	Skill Time '41	35.00	52.50
Jumbo Parade Comb.	49.50	79.50	Sun Ray	39.50	69.50
Jumbo Parade FP	39.50	60.00	Super Bell 5c Comb.	59.50	79.50
Jumbo Parade PO	39.50	60.00	Super Bell 25c Comb.	59.50	85.00
Jumbo Parade 25c	49.50	69.50	Super Bell Two Way		
Kentucky Club	39.50	59.50	5-5	75.00	125.00
Lucky Lucre 5-5	39.50	45.00	Super Bell Two Way		
Lucky Lucre 5c	34.50	69.50	5-25	99.50	129.50
Lucky Lucre 25c	75.00	89.50	Super Bell Four Way		
Lucky Star	69.50	100.00	5-5-5-5	100.00	169.50
Mills 4 Bells	69.50	125.00	Super Bell Four Way		
Mills 3 Bells	100.00	169.50	5-5-10-25	179.50	192.50
Mills '47 3 Bells	239.50	275.00	Super Bonus Bell 5c		
Paces Races Bl Cab	29.50	40.00	FP & PO	215.00	295.00
Paces Races Br Cab	39.50	60.00	Super Bonus Bell 5c-25c		
Paces Races Red			FP & PO	450.00	500.00
Arrow	59.50	75.00	Super Bonus Bell 5c-5c		
Paces '39 Saratoga	39.50	75.00	FP & PO Combo	375.00	495.00
Paces Saratoga w rails	25.00	69.50	Super Bonus 5-5-25c	450.00	650.00
Paces Saratoga no rails	25.00	49.50	Super Bonus Bell		
Paces Saratoga Comb.	39.50	69.50	5-10-25c PO	525.00	695.00
Paces Saratoga Jr. PO	25.00	50.00	Super Track Time	69.50	89.50
Paces Saratoga Sr. PO	37.50	69.50	Super Track Time		
Paces Reels Comb.	49.50	75.00	TKT	69.50	119.50
Paces Reels Jr. PO	49.50	69.50	Track Odds	149.50	150.00
Paces Reels Sr. PO	50.00	69.50	Track Odds Daily Dbl.	150.00	269.50
Paces Reels w rails	49.50	69.50	Track Odds DD JP	200.00	239.50
Paces Reels no rails	30.00	52.50	Track Odds '46	395.00	445.00
Paces Twin 5-5	49.50	79.50	Track Time '39	89.50	59.50
Paces Twin 5-10	69.50	89.50	Track Time '38	30.00	49.50
Paces Twin 10-25	69.50	99.50	Track Time '37		29.50
Paces Twin Console 5-25	89.50	99.50	Triple Bell '47 5-5-25	425.00	495.00
Pastime	79.50	150.00	Triple Bell '47 5-10-25	435.00	525.00
Roll 'Em	32.50	39.50	Triple Entry	49.50	89.50
Silver Moon Comb.	49.50	89.50	Wild Bell 5-25c	575.00	625.00
Silver Moon PO	30.00	49.50	Wild Lemon	325.00	425.00
Silver Moon FP	30.00	65.00	Winterbook	350.00	425.00

**C.M.I.
BLUE
BOOK****ONE-BALLS**

Big Game PO	25.00	39.50	Pastime (Rev)	14.50	39.50
Big Parley	95.00	109.50	Pacemaker PO	15.00	35.00
Big Prize FP	20.00	30.00	Pimlico FP	32.50	74.50
Big Prize PO	15.00	20.00	Race King (Rev)	29.50	39.50
Blue Grass FP	25.00	49.50	Record Time FP	22.50	59.50
Blue Ribbon PO	20.00	35.00	Rockingham	59.50	99.50
Club Trophy FP	24.50	74.50	Santa Anita	20.00	50.00
Contest FP	30.00	45.00	Sport Event FP	19.50	51.50
Daily Races	60.00	79.50	Sky Lark FP & PO	30.00	59.50
Dark Horse FP	27.50	37.50	Special Entry	149.50	225.00
'41 Derby FP	29.50	79.50	Sport Special FP	19.50	25.00
Dust Whirls	49.50	75.00	Sport Page PO	19.50	35.00
Entry	150.00	225.00	Spinning Reels PO	19.50	25.00
Favorite	129.50	195.00	Sport King PO	20.00	59.50
Gold Cup	265.00	375.00	Stepper Upper PO	15.00	50.00
Gold Medal PO	10.00	25.00	Sportsman (Rev)	20.00	50.00
Grand National	19.50	49.50	Thorobred	29.50	32.50
Grand Stand PO	14.50	20.00	Trophy	350.00	410.00
Hot Tip	69.50	79.50	Turf Champ FP	35.00	44.50
Jockey Club	39.50	69.50	Turf King	49.50	79.50
Jockey Special	225.00	350.00	Victory FP	10.00	25.00
Kentucky	20.00	62.50	Victory Derby	65.00	129.50
Long Acre	29.50	89.50	Victory Special	60.00	129.50
Long Shot PO	39.50	59.50	War Admiral (Rev)	15.00	39.50
One Two Three '41	20.00	29.50	Whirlaway (Rev)	25.00	49.50
Owl FP	22.50	37.50	Winning Ticket	15.00	29.50

**MILLS**

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50

**C.M.I.
BLUE
BOOK****MILLS (Cont.)**

25c Emerald Chrome HL	99.50	149.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50
25c Gold Chrome HL	79.50	129.50
5c Conv Columbia Chrome	49.50	59.50

**BELLS****C.M.I.
BLUE
BOOK****MILLS (Cont.)**

50c Gold Chrome HL	125.00	149.50
5c Club Bell	95.00	135.00
10c Club Bell	100.00	135.00
25c Club Bell	125.00	135.00
50c Club Bell	189.50	240.00
1c Blue Front	65.00	79.50
5c Blue Front	65.00	90.00
10c Blue Front	70.00	99.50
25c Blue Front	75.00	124.50
50c Blue Front	149.50	219.50
1c Brown Front	59.50	79.50
5c Brown Front	65.00	95.00
10c Brown Front	70.00	109.50
25c Brown Front	75.00	109.50
50c Brown Front	175.00	219.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	55.00	75.00
10c Cherry Bell	55.00	85.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	109.50	119.50
10c Bonus Bell	109.50	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	104.50	109.50
10c Orig. Chrome	109.50	114.50
25c Orig. Chrome	114.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	55.00	94.50
25c QT Glitter Gold	60.00	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	20.00	29.50
5c VP Bell Green	20.00	37.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	47.50	69.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	34.50	44.50
5c Futility	49.00	79.50
10c Futility	89.50	100.00
25c Futility	119.50	150.00
50c Futility	149.50	194.50
5c Black Cherry Bell	70.00	145.00
10c Black Cherry Bell	90.00	149.50
25c Black Cherry Bell	95.00	159.50
50c Black Cherry	100.00	250.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	129.50
25c Melon Bell	70.00	149.50
Golden Falls 5c	139.50	149.50
Golden Falls 10c	140.00	149.50
Golden Falls 25c	145.00	149.50
Golden Falls 50c	250.00	275.00
5c Jewel Bell	140.00	175.00
10c Jewel Bell	144.50	180.00
25c Jewel Bell	155.00	185.00
50c Jewel Bell	190.00	

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50</	

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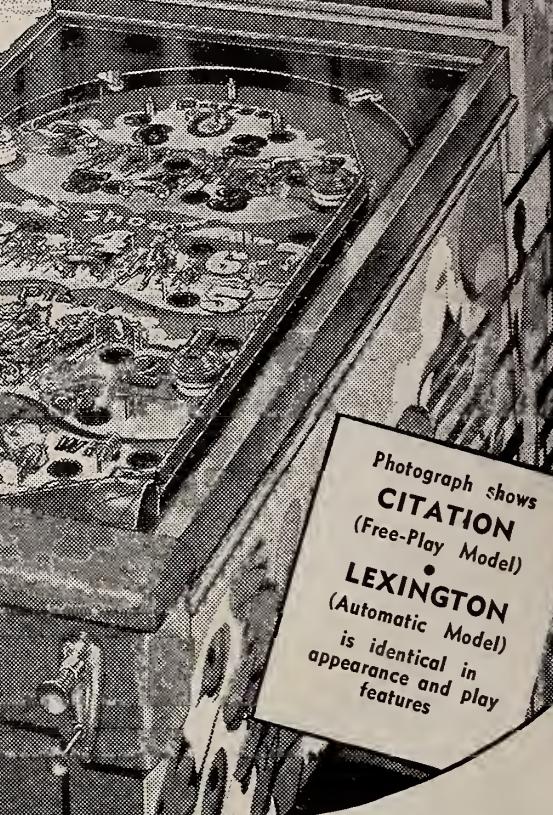
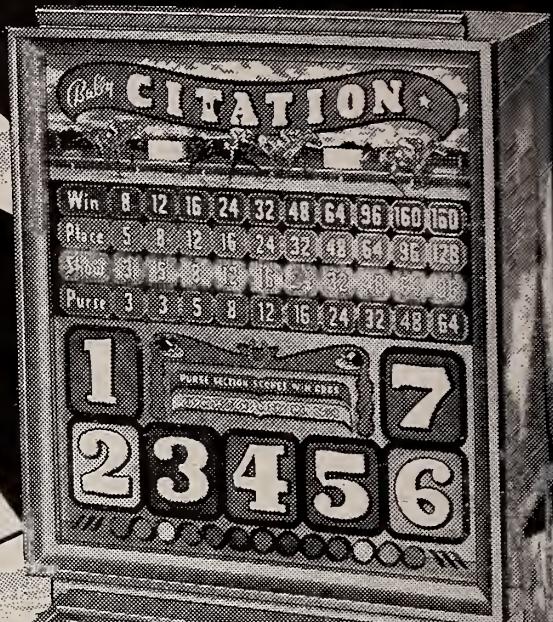
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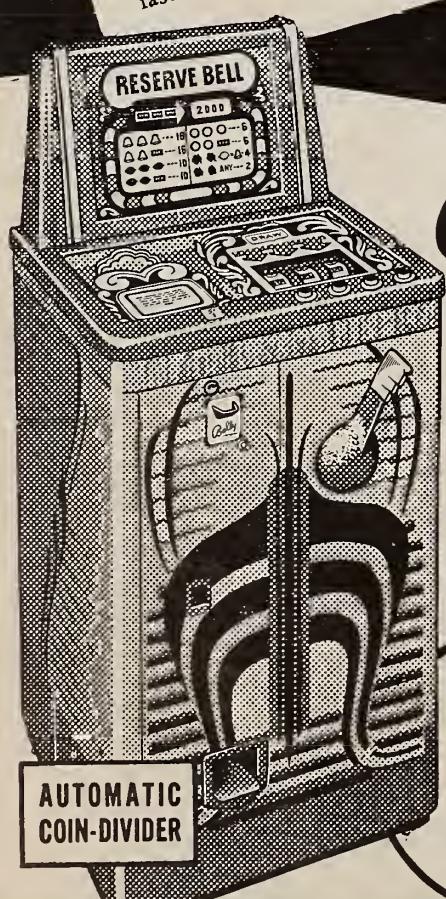


EARNING \$1

WRITE FOR CONFIDENTIAL reports on sensational earnings of CITATION and LEXINGTON... in many spots NEARLY DOUBLE the average previous one-ball records. The new MYSTERY "MULTIPLE" and GUARANTEED ODDS are sweeping the country like wild-fire. Odds "multiply" on mystery basis... AND NEVER DROP BACK TO A LOWER BRACKET... always either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Get your share.



Photograph shows
CITATION
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LEXINGTON
(Automatic Model)
is identical in
appearance and play
features



Bally Reserve Bell

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with NEW BUILD-UP BONUS

BALLY BALLY BALLY

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Bally MANUFACTURING COMPANY

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